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# The Middlebury Campus

VOL. 100 NO. 10 | WEDNESDAY, NOVEMBER 20, 2002 | SINCE 1905


# Lost Winter

## *Climate Change Threatens State Economy*

By JON WHITE
*Associate Editor*

As fall turns to winter, meteorologists and scientists will be watching Mother Nature's every move in Vermont. Was this weekend's snowfall a prelude to a cold and snowy winter? Will balmy temperatures prevail? However this winter turns out, it will offer scientists the chance to continue sorting out the swirling questions surrounding climate change.

The New England Regional Assessment by the U.S. Global Climate Change Research Program, a committee established in 1990 by then-President George H. W. Bush, concluded that New England's climate is a degree warmer than it was a century ago. Vermont's average temperatures have jumped 1.6 degrees Fahrenheit in this time period. Some states in New England, notably Rhode Island, have seen average temperatures rise by as much as two degrees.

The report also indicates that New England's climate will warm between six and 10 degrees this century. Visiting Scholar in Environmental Studies Bill McKibben warned last week that if such trends materialize, "Those postcard images of Vermont, you can toss out the window. That Vermont won't exist." Vermont's blazing autumns, snowy winters and pleasant summers will be but calling cards of a time gone by. Accordingly, the state's tourism and agricultural industries would be noticeably affected by these changes.

An analysis released earlier this fall by the Associated Press showed that maple syrup production has declined in Vermont over the past century. Eighty years ago, Vermont produced nearly 1.6 million gallons of maple syrup. Production quantity now hovers under 800,000 gallons. While changes in

*(see Global, page 6)*

Schuyler Van Horn

*Students cluster on the steps of Proctor Hall for an afternoon cigarette. A campaign is underway to revise the College's smoking policy, which could leave some student smokers out in the cold — literally — looking for places to light up.*

# *Smoke-Free Initiative Sets Off Alarms*

## *Debate Over the Future of Smoking on Campus Heats Up*

By EDWARD PICKERING
*Staff Writer*

The development of a proposal to ban smoking in and on the perimeters of residence halls has sparked heated debate throughout campus. The proposal will go before the Community Council and the Student Government Association (SGA) in early December. If approved, the proposed changes will take effect on June 13, 2003, the opening day of the Language Schools.

A group of nine students, called the Students for a Smoke-Free Middlebury, has been compiling the proposal. According to Residential Systems Coordinator Mariah McKechnie '01, who is overseeing the group's efforts, "The aim of the proposal is twofold: First, to make the campus safer, and second, to protect the health of students."

In its proposal the group will ask the College to consider establishing smoke-free zones of approximately 25 feet around the perimeters of all residence halls, in addition to prohibiting smoking within the halls. The group will also recommend that the College bolster existing services to assist students in quitting smoking.

McKechnie deems the current smoking policy, as stated in the College Handbook, weak and ineffective. It reads, "Students may smoke in their rooms, provided it is mutually agreeable to their roommates and to those who may be affected in adjacent areas." She points out that smoke produced in a closed room reaches the occupants of other rooms, often traveling a great distance to do so. Smoke travels through the ventilation system, where it lingers for a considerable time.

The group has gathered almost 1,000 signatures for a petition, a prominent line of which reads, "Middlebury's current tobacco policy is at odds with current scientific knowledge about second-hand smoke."

Furthermore, according to Dr. Jeff Benson, director of Health Services at Bowdoin College, non-smoking students entering college are 40 percent less likely to start smoking if they live in smoke-free residence halls.

Smoking in residence halls is a safety concern as well as a health concern. Ac-

*(see Smoke-Free, page 5)*

## Snowdays

Louisa Conrad

**Taking advantage of the freshly fallen snow,** *Victor Riquelme of Middlebury goes off a jump outside of Gifford Monday morning.*

# *Annual Conference Promotes Exchange*

By DAN POLIFKA
*Staff Writer*

Middlebury College hosted the second annual Work Group on the Retention, Success and Satisfaction of Black and Latino Male Students this weekend, a conference designed to serve as an open forum for the exchange of ideas among students, faculty and administrators.

Nine colleges attended the conference, which took place on Friday night and all day Saturday: Middlebury, Dartmouth, Vassar, Sarah Lawrence, Trinity, Franklin and Marshall, Haverford and Colby colleges and the University of the South at Sewanee. Each school sent a delegation of between two and four members, which consisted of faculty, administrators and at least two students.

The focus of the work group was fourfold: To strengthen black and Hispanic organizations, to promote peer support, to promote faculty-student connections and to establish black and Hispanic driven community service programs.

According to Associate Dean of Student Affairs Marichal Gentry, co-chair of the event as well as the host and administrator from Middlebury, everyone with whom he had talked was "truly fulfilled by the conference."

The conference consisted mostly of a series of workshops and a keynote address by Juan Flores, professor of sociology at City University of New York and

*(see Men, page 4)*

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Please visit our Web site at:
www.middleburycampus.com

# COLLEGE shorts

By ANDREA GISSING
*Assistant News Editor*

## Protests Arise Over NYU Guard's Suspension

Residents of Alumni Hall, a New York University (NYU) residence hall, are protesting the university's decision to suspend the security officer on duty the night before a student was found dead in his dorm room last week.

The university suspended Officer Ryan Syphrett, indefinitely and without pay, after Tisch School of the Arts senior Justin Ulrich died. Guests of Ulrich's said they signed themselves out of the dorm on Sunday, Nov. 10, the day of Ulrich's death, which was an apparent violation of housing and residence life guest policy.

Ulrich's resident assistant found him unconscious and not breathing later in the day, but the exact time of death was not determined.

After Syphrett's suspension, residents of Alumni Hall posted signs urging students to write letters to NYU President John Sexton asking for the suspension to be lifted, and a petition was drafted calling for Syphrett's reinstatement. Two-hundred of the hall's 450 undergraduate residents have signed the petition. Residents who have signed the petition said they fear that NYU is looking for a scapegoat for the events surrounding Ulrich's death.

This is not the first time an NYU security officer has been suspended after a dorm incident. In October 2001, immediately following a sexual assault case that took place in the lobby basement of Hayden residence hall, the on-duty guard was initially suspended for allowing the assailant to enter the building. The officer was eventually reinstated and granted back pay for the duration of his suspension.

Source: U-Wire

## Restrictions on Free Speech Lifted at WVU

Responding to legal pressure from the Charlottesville, Va., civil liberties organization the Rutherford Institute, West Virginia University has discontinued a policy that restricted student protesters to specified "free speech zones" on campus.

The Rutherford Institute celebrated after the university's Board of Governors made the decision to revise the policy last Friday. The institute contended that the free speech zones were an infringement of the freedom of speech.

The policy designating the free speech zones appeared in the university's student handbook in 1995. However, the zones were rarely enforced. The seven adopted zones constituted less than five percent of the school's campus, and did not include many outdoor areas long regarded as appropriate sites for public expression.

The reputed purpose of the policy was to maintain order on the university's campus.

After revisions, the only restrictions that remain are prohibitions against protesting within eight feed of another individual without that person's consent, and protesting near the entrance to the campus health care facilities.

Source: CNN.com

## Security Studies Launched at the University of New Haven

The University of New Haven has become the first school to offer a master's degree in national security, a program that is set to begin in January.

The master of science program in national security is a two-year, $17,000 program that includes courses at the high-security Sandia National Laboratory in Livermore, Calif.

This is the first graduate program intended to help students secure a job in the developing field of national security. It will focus on teaching both mid-career professionals and recent college graduates about national security threats and how best to understand the complexities of federal security agencies. This program follows the nationwide trend of the addition of classes in college and university curriculums to meet the demand for courses in foreign languages and international relations after the Sept. 11 attacks.

A week after the program was announced, the university received hundreds of inquiries and several applications. The first group of 25 students will start classes at the Sandia Laboratory, which is run by Sandia Corp., a Lockheed Martin company that develops weapons systems for the Pentagon. Enrollment is expected to increase by 40 more students in the fall, who will take classes at the New Haven campus. Due to national security clearance requirements, enrollment in the classes held at the Sandia Laboratory will be restricted to U.S. citizens.

Source: The Boston Globe

***Quote of the Week:*** Do you want Boston to have the climate of Atlanta?

—Visiting Scholar in Environmental Science Bill McKibben on global warming

## Helping the Hungry and Homeless

By ANDREA GISSING
*Assistant News Editor*

Over fall break, five members of Middlebury's Volunteer Service Organization (VSO) attended the 15th Annual Conference of the National Student Campaign Against Hunger and Homelessness held this year at the University of Pennsylvania. The group, consisting of VSO Campus Co-chair Laurel Houghton '04, Community Co-chair Christine Gould '04, Susannah Patty '06, Sheena James '06 and Publicity Chair Anywhere Sikochi '05, brought back many ideas concerning hunger and homelessness and how those problems can be addressed at the College.

Hunger and Homelessness Awareness Week is a week of coordinated educational events held each year in the week prior to Thanksgiving. Its main purpose is to raise awareness of the problems of hunger and homelessness, domestically and internationally.

VSO has organized a food drive with a donation table set up outside Ross Dining Hall. They are looking for donations of non-perishable food items and money, and ask for volunteers to help with activities related to hunger and homelessness. Collection boxes are also in commons offices and at many other locations on campus. Collected items will be donated to the Addison County Community Action Group, which then distributes the goods to those in need around Addison County.

In addition, VSO has posted fliers around campus with a series of facts about hunger and homelessness. The fliers, which especially target hunger issues in the United States, serve to raise awareness of the prevalence of these problems to members of the College community.

The Awareness Week is just one way to address these issues facing the world today. "We'll provide food today," said Sikochi, "but how will that help in the future?" Looking ahead, VSO plans work to support the National Coalition for the Homeless' bid to allow a debate on the National Housing Trust Fund, a fund designed to allocate funds to be spend on permanent supportive housing. Also, it plans to work with Heifer International, an organization that raises money to buy livestock, which is then given to poorer communities internationally.

"The most important thing we learned [at the conference]," said Sikochi, "is that eradicating hunger is well within our grasp, as a nation and in our grasp as students."

## First-Year Prize

By PIERCE GRAHAM-JONES
*News Editor*

Andre Estanislao '05 received the First-Year Achievement Prize last Thursday.

As its name implies, the award recognizes a single student who, according to Karen Guttentag, assistant dean of student affairs, "has demonstrated academic excellence and the ability to relate well to others" in his or her first year at Middlebury College.

The presentation of the prize was a surprise: Early last week, Estanislao received a call informing him that his presence was required at a meeting, the purpose of which was left ambiguous. When he arrived at the meeting last Thursday, he found himself surrounded by all five commons deans and the heads of various departments. Estanislao's first reaction was fear: in his own words, "I had to be given a glass of water I was so scared."

The prestigious prize, however, is nothing to be scared of. The sole recipient is chosen from a pool of nominees by a selection committee, chaired by Ann Hanson, dean of student affairs. Students may be nominated by student services staff, commons administration staff, first-year seminar faculty and athletics staff.

The recipient, said Guttentag, receives a "modest monetary stipend."

As a first-year, Estanislao, maintained a very high GPA, contributed to orientation initiatives and was actively involved with Wonnacott Commons. The latter is reflected by his current role as a co-chair of Wonnacott Commons.

Estanislao is a glowing supporter of Middlebury in general. As he said, "the more you give yourself to Middlebury, the more it gives back."

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*The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by BD Press in Burlington, VT. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.*

## Dining Facts

By LINDSEY WHITTON
*News Editor*

Last week Peter Napolitano, director of dining services and Matthew Biette, associate director of dining services, spoke with the Student Government Association (SGA).

They introduced dining related figures, including the fact that 65 percent of classes currently occur in Bicentennial Hall, the reason why meal service was initially focused more on Freeman International Center (FIC) than Proctor Hall.

In the first few months of this semester, Middining serviced 900 people in Ross Dining Hall, a space designed for a maximum of 600 occupants. "The staying power of Ross was more than we expected," Napolitano said. "We sort of thought that people would get tired of the lines."

Now, however, "customer counts are leveling off," he continued. During an average meal, Ross serves 700 students, Proctor serves 800 (a significant step down from the 1,400 people served during a meal last year) and FIC serves 250 to 300 people.

Sixteen-thousand pounds of compost are generated from Proctor and the FIC in a two-week period, and missing cups and glasses cost the College $900 a week. Ann Hanson, dean of student affairs, suggested that maybe an award, such a donation to a service organization, could be offered for a better cutlery return rate.

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# College Hosts Debate Tourney

By NICOLE MADDOX
*Staff Writer*

Last weekend, the Middlebury Debate Society hosted the annual Edwin R. Lawrence Debate Tournament, which began on Friday afternoon and ran late into Saturday evening. Almost 50 teams gathered in Bicentennial Hall, including representatives from Amherst, Vassar, Trinity, Wesleyan, Bates, Dartmouth and Williams colleges and Boston, Brandeis, Brown, Columbia, Harvard, Princeton and Yale universities, as well as the Massachusetts Institute of Technology (MIT).

As determined by the American Parliamentary Debate Association (APDA), the contestants proceeded in the style of debate instituted in the British Houses of Parliament. During a round, two teams of two people each were designated as either the government or the opposition. The government team (comprised of the prime minister and the member of the government) then proposed a topic and presented an argument for one side of the case, while the opposition (comprised of the leader of the opposition and the member of the opposition) formulated an opposing argument. The speakers argued alternately with members of the other team, which was concluded with final rebuttals from each side.

"We debate, in theory, anything and everything," said Tournament Director Dan Shea '04. "Most cases involve a political question or philosophical dilemma, but other than that a case just must be 'debatable' or 'fair.' There are no restrictions on what a government side can run. It's a pretty interesting, if somewhat bizarre, activity to watch."

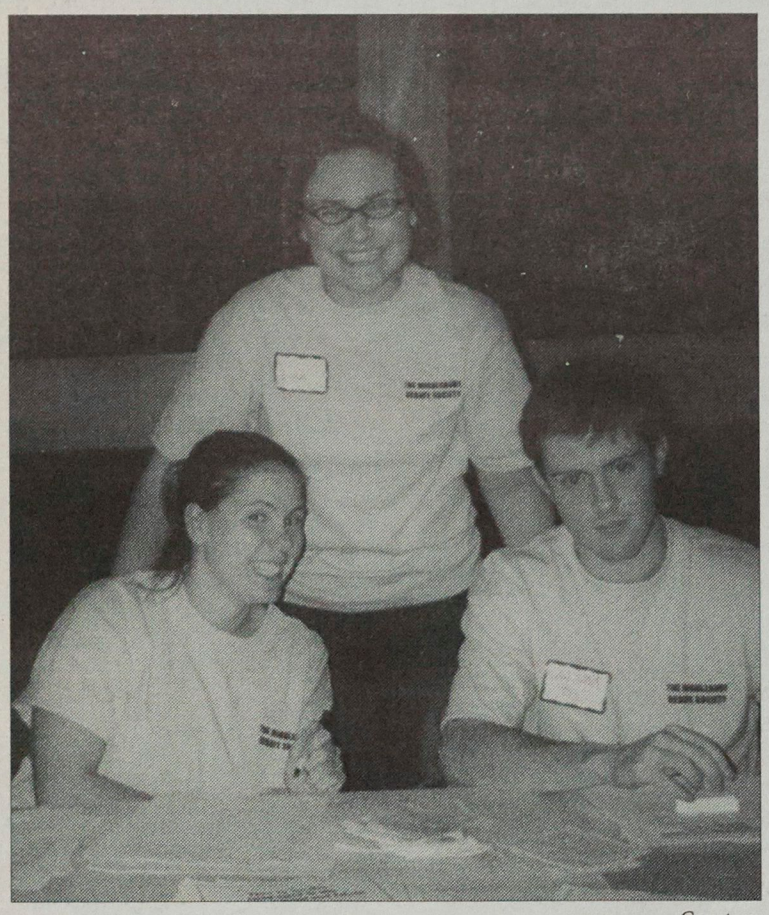
The tournament did indeed approach the bizarre at some points. Topics of debate ranged from the United States' war on drugs and positions on many international issues to animal cruelty in traveling circuses to hypothetical situations such as "if the mind of a middle-aged man was suddenly transplanted into the body of a dog, should he live with a family as a pet or wander the streets as a stray?"

The final round featured a showdown between two hybrid teams, Patrick Nichols '03 from MIT and Aaron Lemon-Strauss '03 from Yale as the government, and Adam Unikowsky '03 from MIT and Mike Specian '03 from Boston University (BU) as the opposition. The finalists debated "Has religion, on balance throughout civilization, been a good or bad force?" with the government taking the negative standpoint. After 40 minutes of intense argument, the BU/MIT team triumphed and won the tournament title.

At the end of the tournament, awards were distributed to the top-finishing teams, as well as to the winners of several sub-categories, including Best Novice Speakers, Best Novice Teams, Top Ten Speakers and Best Dressed.

Overall, the tournament was considered a success. "Almost 50 Middlebury students contributed their time to helping run the event," commented Middlebury Debate Society Captain Lisa Jasinski '02.5, "a real testament to the growing interest in public speaking and debate on campus."

Debaters from off-campus were generally impressed, and specifically mentioned Middlebury's extraordinary hospitality. "The debate tournament at Middlebury has very good food!" said Williams debater Dan Bahls '04. Georgios Theophanous '06 from Harvard added, "The banquet was fabulous. We were particularly enthused by the open slab of beef."



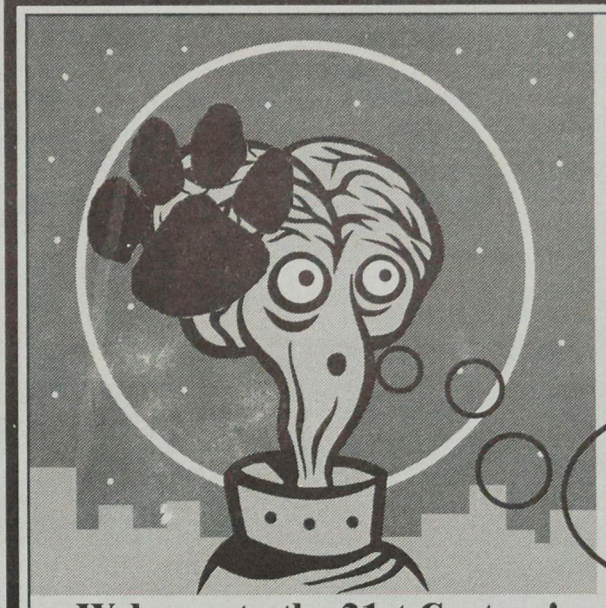
Courtesy

*From left, Erin Zolnick '06, Lisa Jasinki '02.5 and tournament director Dan Shea '04 work the at the registation table at the Debate Tournament.*

## Icy Descent

Schuyler Van Horn

**Thanks to Sunday night's abundant snowfall,** *this student was able to take a break from his studies to slide down the Mead Chapel-Old Chapel hill. Cold weather lingered into Monday and Tuesday.*

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# Finance Reform Bill Passed

## *SGA Makes Funds More Accessible for Organizations*

By CAROLINE STAUFFER
*Staff Writer*

As a result of repeated complaints from student organizations concerning the procurement of funds, the Student Government Association (SGA) finance guidelines have undergone drastic revision.

According to the Student Co-chair of the Community Council Ben LaBolt '03, specific complaints from organizations included difficulty interacting with the community because groups were unable to purchase items that would permanently leave campus and the near impossibility of hosting events with food.

To address these and other issues, SGA President Ginny Hunt '03 convened an ad hoc committee to revise the guidelines so organizations could obtain funds more easily. The committee, co-chaired by LaBolt and SGA Finance Policy Chair Ami Kilchevsky '04.5, was comprised of a Finance Committee member and three leaders representing student organizations.

In previous years, the treasurer of the SGA has reviewed the guidelines with the Finance Committee, resulting in minor changes and procedural clarifications, according to LaBolt.

"This year, we decided to critically assess why the guidelines existed and how they were affecting organizations," LaBolt said.

The SGA Senate passed the ad hoc committee's revisions on Nov. 8.

As part of these revisions, the statement regarding the purpose of the Finance Committee was also altered. According to the revised statement, the SGA Finance Committee exists to allocate the Student Activities Fee, to serve as an advisory role to student organizations and initiatives and to organize information sessions at least once in the spring semester to introduce new leaders to the funding process.

The former guidelines were cut nearly in half, and the areas of travel, entrance fees, food and procedure were given special attention.

The Finance Committee will continue to pay for vehicle rentals through the College and gas money at its discretion, and there is no longer a mileage limit to receive funds.

Entrance fees will now be 50 percent funded and a limited number of conferences and tournaments will be fully funded.

The committee recognizes that funding food has proved difficult for organizations in the past and will now fund food when it is "an appropriate component of an event germane to the organization's purpose or the specific event," according to the newly drafted guidelines. This does not include funds for refreshments at regular club business meetings. The revised guidelines also strive to simplify request procedures.

Groups that need money and were not previously included in the budget will generally need to attend a Finance Committee meeting and are subject to committee review. Requests from groups already within the budget, however, will now simply be rubber-stamped by the chair, without recipients having to attend a meeting.

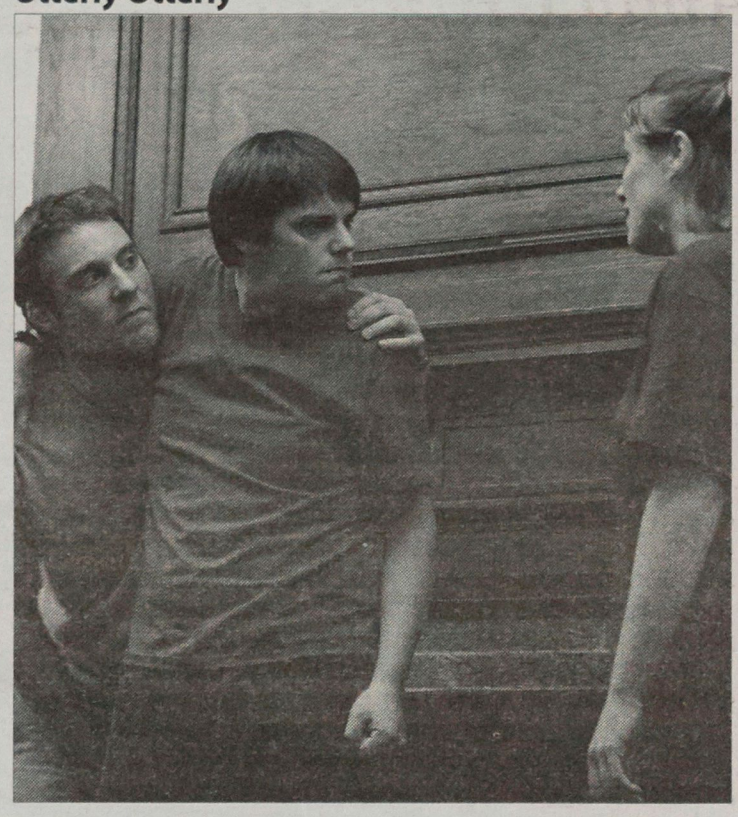
The committee will continue to approve the periodic purchase of club team uniforms and some equipment. Officers of selected organizations will also continue to receive stipends.

Activities that take place during the summer will not be funded, and to receive a budget, groups must submit a proposal in the spring for the following year along with an inventory of the group's equipment.

The Finance Committee stresses that the guidelines are to be read as a guide, not as rules, and that while it believes the committee's ability to meet funding requests has improved, the amount in the Student Activities Fee remains the same.

"Student leaders have already given a significant amount of positive feedback on the revisions and appreciate that they are able to more fully use their budgets, deal less with 'red tape' and can more fully realize the goals of their organizations," LaBolt said.

**Utterly Otterly**



Louisa Conrad

**Otter Nonsense players** *Adam Sewall '03, Boomer Gaston '03 and Claire Wyckoff '03 performed in Hepburn lounge last week.*

Got MoJo

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**SPECIAL EVENTS**

**Thurs., November 21, 5:00 pm, BiHall 220**
**Federal Bureau of Investigation Information Session**
- See what FBI has to offer!

**Mon., November 25, 12:00 pm, Adirondack, CSO Libra**
**Career Skills Workshop**
- The quickest way to maximize your senior job search!
- Attendance is required if you plan to apply to the 12/2 resume collection and haven't been to this workshop yet

**Mon., November 25, 12:30 pm, Sunderland ILC1**
**MoJo Hands-on Technical Training Workshop for Seniors Participating in Recruiting**
- Get technical training for electronic submission of cover letters, resumes, resume books, and job searches

**ATTENTION: SENIORS**
**Tues., November 26, 12:30 pm, BiHall 219**
**Senior Meeting (make up session)**
- Looking for a job after College?
- One of the four required steps to participate in recruiting

~ See MoJo for details ~

**HOT INTERNSHIPS**

**PHOTOGRAPHY: Overland Photography**
- Six adventure travel photography internships available f this summer!

**RESEARCH: Princeton University, Princeton, NJ**
- A 9-week research program for students that have completed their sophomore or junior year
- Application deadline on January 15, 2003

**EDUCATION: Choate Rosemary Hall, Summer Program Wallingford, CT**
- Is looking for juniors interested in gaining classroom experience under the supervision of a senior teacher through this 5-week paid internship
- Application deadline on February 1, 2003

~ See MoJo for details ~

**WEB SITE OF THE WEEK**

SchoolSpring.com
The Employment Source for Educators
Vermont educational job opportunities

# *Men of Color Gather to Share Experiences, Stategize Future*

*(Continued from Page 1)*

an expert in the field of Puerto Rican studies. Flores, who spoke mostly on his experiences in the South Bronx, with hip-hop and in the academic world, proved to be a captivating speaker, triggering a lengthy question and answer session.

Through anecdotes of his life, Flores, who was a German studies professor, managed to touch on many of the issues addressed in this work group, from self-consciousness to the fusion of different cultures. He explained how "the force of self-recognition became an obsession for me … I felt like enough of Goethe, enough of Nietzsche — I've got to get back to the South Bronx."

A big element of the conference was that it was not simply focused on black and hispanic students, but men specifically. Flores noted that it is minority males that are often the most vulnerable in society. "Have your solidarity extend to the most vulnerable in the society," he said. "Let's not underestimate what we as individuals can do."

According to Gentry, strengthening organizations from the individual level down was one of the points emphasized in the conference or which he received the most positive feedback. This idea was explored in a workshop where the students, almost all of whom are leaders on their respective campuses, discussed their experiences running organizations.

Gentry described the conference as an unmitigated success and said that the kind of things they accomplished demonstrated the growth and improvement of the program.

This conference saw a jump in the number of schools participating from seven to nine, and that number will further increase at next year's conference, likely to be held at Franklin and Marshall University.

Considering how this workgroup turned out, Gentry said he feels there is no reason not to believe that next year's won't be even better, "We've seen improvement, and I am really excited for even better things next year."

# Public Safety Log

| Date | Time | Incident | Category | Location | Disposition |
|---|---|---|---|---|---|
| 11/13/02 | 12:30 a.m. | Drug Violation | Pipe | Forest | Referred to Commons Dean |
| 11/15/02 | 12:41 a.m. | Noise Complaint | | Atwater | Referred to Commons Dean |
| 11/15/02 | 2:17 a.m. | Vandalism | Vending Machine | Gifford | Referred to Commons Dean |
| 11/15/02 | 3:40 a.m. | Vandalism | Parking Sign | Atwater | Referred to Commons Dean |
| 11/15/02 | 6:40 p.m. | Vandalism | Window | LaForce | Referred to Commons Dean |
| 11/14/02 | Unknown | Vandalism | | Atwater Commons Project | Referred to MPD |
| 11/15/02 | 2:30 a.m. | Unlawful Trespass | | Cousteau | Referred to Commons Dean |
| 11/17/02 | 2:15 a.m. | Vandalism | Exit Signs | LaForce Hall | Referred to Commons Dean |
| 11/16/02 | 11:15 p.m. | Vandalism | Celing Tile | Gifford | Referred to Commons Dean |
| 11/17/02 | 2:23 a.m. | Theft | Vehicle/Recovered | Athleic Fields | Open |
| 11/17/02 | 4:56 a.m. | Vandalism | Vending Machine | Coffrin | Referred to Commons Dean |
| 11/16/02 | 8:50 p.m. | Unlawful Trespass | | 105 South Main St | Referred to MPD |
| 11/14/02 | 7:30-8:30 | Theft | BackPack/Radio | Proctor | Open |

# Amid Criticism, College Moves to Revise Smoking Policy

(Continued from Page 1)

cording to the National Fire Protection Association (NFPA), smoking materials such as cigarettes and matches are "the number-one cause of civilian fire deaths." Moreover, students who smoke indoors have been known to cover or dismantle smoke detectors to prevent them from being set off.

Of the current policy McKechnie said, "Though in theory it should work, in practice it doesn't." Conflicts frequently arise between smokers and non-smokers living near one another. "Simply asking somebody not to smoke doesn't work," she remarked.

Financially, prohibiting smoking in residence halls is logical. Each year the College must repair smoke-damaged furniture and repaint discolored walls. Far more importantly, were Middlebury to alter its smoking policy it would be able to re-bid on insurance fees, potentially saving thousands of dollars.

The proposal, however, has its detractors. Students for a Smoke-Free Middlebury sponsored two forums, to which they invited smokers and non-smokers. The turnout was small in both cases. Generally speaking, those in attendance felt that the proposal was just, but with one important exception. They opposed the establishment of smoke-free zones around the perimeters of residence halls.

Said Phil Koretz '05, himself a non-smoker, "While ideally no one at Middlebury would smoke, people do and people will, and banning smoking outside of buildings will lead, at least in a small part, to more smoking indoors, whether it's permitted or not, the haze of marijuana smoke in many halls will attest to this fact."

Sam Rodriguez '04 seconded Koretz's opinion, adding, "A person would be hard-pressed to argue against this proposal as a fire safety issue — but not as a health issue." Specifically, Rodriguez questioned the validity of claims that smoke drifts in significant or worrisome quantities from the outside into residence halls.

> The American Cancer Society is not paying [the students] to further its own designs.
>
> —Mariah McKechnie '01, Residential Systems Coordinator

Rodriguez, Koretz and others remarked that during winter especially, smokers would be loath to move a distance of 25 feet from residence halls.

McKechnie responded to such objections, saying that the imposition of smoke-free perimeters was "absolutely a secondary consideration."

McKechnie decided to pursue a policy change after attending a conference last April held by the American Cancer Society (ACS) for Vermont colleges.

The ACS encourages colleges to implement "smoke-free" policies. Indeed, the nine members of Students for a Smoke-Free Middlebury are paidinterns of the ACS. McKechnie, however, is quick to emphasize that the student-generated proposal constitutes "a Middlebury-founded agenda ... The ACS is not paying [the students] to further its own designs," she said. "It is supporting them in an administrative capacity."

Several schools have recently implemented smoke-free policies, most notably the University of Vermont (UVM), which banned smoking in residence halls in 2000 and began enforcing a perimeter rule in 2001. In a 1999 ACS survey, only 27 percent of four-year residential colleges in the United States prohibited smoking everywhere on campus, including living areas in dormitories. That percentage seems likely to rise, however, due to current attitudes towards and knowledge of second hand smoke.

The University of Vermont's experience has been a positive one. According to "Going Smoke-Free: Policy Into Practice," a report issued by the Office of Residential Life and the Office of Student Affairs at UVM, the school has benefited greatly from the smoke free policy. Assigning dorm rooms and changing room assignments has become easier. The school now spends a fraction of what it used to on furniture replacement and room repair. The report also states that public relations with parents have improved.

Not surprisingly, the Middlebury College Office of Admissions thoroughly supports the proposal. Parents on guided tours often express astonishment that the College permits smoking within residence halls.

After attending the conference last spring McKechnie spoke with Middlebury College students, faculty and staff. In these informal conversations she encountered interest in, and support for, the policy change she has since pursued.

A 2001 survey revealed that close to 60 percent of Middlebury students would prefer to live in a tobacco-free residence hall unit. In the same survey, 55 percent of Middlebury students reported being exposed to secondhand smoke on one to seven occasions in the past week, while seven percent reported being exposed to smoke on a daily basis. Only 16.6 percent of Middlebury College students used tobacco products more than three times a week, as compared to the national average of 24 percent.

McKechnie and Students for a Smoke-Free Middlebury hope to receive a decision by Jan. 1. Their proposal goes before the Community Council on Dec. 2, and the SGA on Dec. 6.

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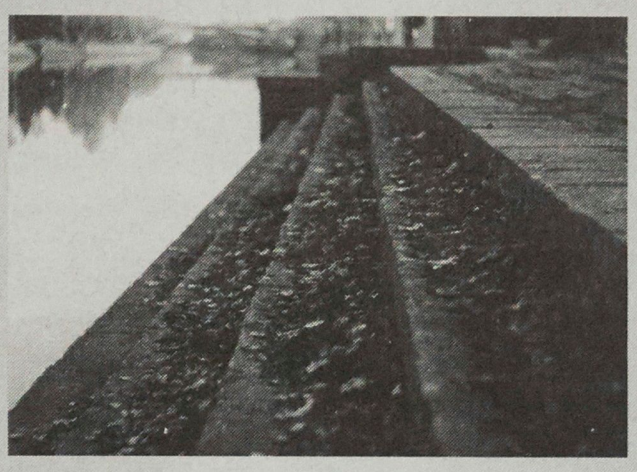

The Middlebury Campus Magazine

Informational Meeting Wednesday, Dec. 4 — The Campus Office, Hepburn
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# Global Warming Has Local Consequences

(Continued from Page 1)

and economic patterns are partly responsible for this decrease, warmer winter temperatures are also to blame. Milder winters cause sugar maple trees to generate lower quantities of sap, yielding less syrup. Winter temperatures averaged three degrees warmer in the 1990s than they did in the 1890s.

Chris Grastrom, owner and operator of a strawberry farm in New Haven, observed, "Different farmers will be affected in different ways." Granstrom reflected that maple syrup producers are absorbing the impact of a changed season more, while other farmers are comparatively less affected.

Granstrom said that a common perception is that cold is the biggest adversary for farmers in Vermont, though his plants have been bedeviled by recent early summer heat waves.

> Do you want Boston to have the climate of Atlanta?
> —Visiting Scholar in Environmental Studies Bill McKibben

Granstrom also noted that there is growing agricultural interest in cultivating grapes in Vermont, a fruit that demands warmer temperatures than those typically found in the state. "Somehow without 20-below temperatures for the past few winters, people think cold weather's over," Granstrom commented. He worries that fledgling grape growers may be rudely awakened should extremely cold winter temperatures return this winter or in the future. However, he noted that if the climate changes are for real, this industry may gain a foothold.

The New England Regional Assessment also states that warmer temperatures will cause the composition of Vermont's forests to change. Oak and hickory will displace maple trees. Such changes in forest composition could alter tourism revenues. Oaks and hickories do not give the same vibrant color displays as sugar maples and beech trees. Tourists might then be less inclined to visit Vermont without its legendary autumn colors.

Perhaps most provocative, however, are the projections made by the Environmental Protection Agency (EPA). The EPA's Web site contains an extensive state-by-state analysis of the impacts of global warming. The agency's conclusions regarding global warming are potent given that they highlight the gap between government-funded scientific findings and the Bush administration's hands-off approach to addressing climate change.

The EPA observes that agriculture generates around $440 million annually in the Green Mountain State. Production yields could fall by 39 percent as temperatures rise and droughts become more pronounced. Drier conditions may necessitate increased irrigation at the expense of dairy farmers, while supplies of hay and corn may wilt.

Beyond agriculture, the EPA projects that spring thaws will occur earlier in the season, to the detriment of ski enthusiasts. Benjamin F. Wissler Professor of Physics Rich Wolfson remarked, "By 2050 precipitation in the form of snow may be rare to nonexistent in most of Vermont."

Fishing enthusiasts should also be wary of EPA predictions. Rainy winters and early thaws, accompanied by hotter, drier summers will also adversely affect water resources. Lake Champlain and smaller lakes such as Lake Dunmore may suffer from an increase in waterweeds and algae brought on by diminished water quality. Lower water levels will further affect oxygen levels in streams and lakes, potentially harming fish populations. Vermonters may also have to become accustomed to great water restrictions in summer months.

McKibben put a human spin on climate change that goes beyond the scientific speculation. "The man in the street can discern these changes already," McKibben asserted. He said that individuals living in rural environments such as Vermont are more adept at noticing climate variation than people in urban environments because they spend a larger proportion of their daily lives outside.

Julia Randall

*Morning sun melts the snow off a stand of trees (left) and two reeds (right). The EPA projects spring thaws to occur earlier as the scope of global climate change grows more serious.*

Middlebury students themselves have also been witness to the unusually warm climate. On the first day of classes this semester, the temperature in Burlington skyrocketed to 98 degrees, a new record high for the month of September. McKibben pointed to Lake Champlain, which has not frozen in the past six winters, as additional tangible evidence of a warmer climate, and he said that he could not recall the last truly cold snap in Vermont.

> There have been few to no nights in recent winters where temperatures plummet to 20 or 30 below — the kind when nights are so silent, you can hear limbs of trees move or crack in the faintest breeze.
> —Bill McKibben

McKibben claimed that one of the most apparent changes in recent years has been that winter nights are not nearly as cold as they used to be. "There have been few to no nights in recent winters where temperatures plummet to 20 or 30 below — the kind when nights are so silent you can hear limbs of trees move or crack in the faintest breeze," he said.

Wolfson commiserated with McKibben's observations. Wolfson noted that last winter was the first winter he could recall where nighttime temperatures in Weybridge failed to drop below zero degrees.

Wolfson also said that another token of a warmer climate is the increase in insect populations in Vermont. He noted that pet owners and veterinarians are already aware of these changes manifested in greater numbers of ticks and worries about the incidence of Lyme disease. McKibben furthered this point in mentioning this year's occurrence of West Nile Virus in the state. "This is a tropical disease," he said, and he noted that a warmer, wetter climate will increase insect populations which spread exotic diseases like West Nile.

The government, both in Montpelier and in Washington, could take a more proactive role in solving the problem, according to McKibben. The Vermont State Legislature recently rejected a renewable energy portfolio standard that would have addressed energy consumption patterns. McKibben also pointed out that while Vermont's Senator Jim Jeffords has propelled legislation to combat climate change as head of the Senate's Environment and Public Works Committee, this month's election relinquished Jeffords of his leadership position.

With Vermont's independent senator at the helm, the committee passed legislation to cap carbon dioxide emissions from power plants. This legislation, dubbed the Clean Power Act, offers an alternative to Bush's Clear Skies proposal. The president's proposal does not regulate carbon dioxide emissions, emissions scientists have targeted as inducing changes in the earth's atmosphere.

Jeffords wrote in a June 30 editorial in the The New York Times, "If the president won't lead, then the business community, the American people and their elected representatives in Congress must lead the president." McKibben said that after this year's mid-term election, it will be harder for Vermont's senator to muster that leadership. "Senator Jeffords was providing leadership," McKibben said. "He's not in the position to do that anymore." A fervent anti-environmentalist, Senator James Inhofe (R.-Okla.), will now lead the committee.

Nonetheless, McKibben hinted that Jeffords' call to Americans to lead on global warming is being heeded at the local level. Burlington's civic leaders have pledged to implement a campaign to decrease electricity consumption by 10 percent. McKibben also takes heart in Middlebury College's potential to emerge as a leader and innovator in tackling the problem. He said he is encouraged by the College's discussion of installing windmills at the Snow Bowl.

Regardless, the path to progress must include addressing a concern raised by the Global Climate Change Research Program. The program reports that "the general public is often skeptical regarding climate change issues." It claims that the public sees scientists as divided on the issue, that the problem is one the current public believes will not affect them in their lifetime and many Americans believe there is no way to address the enormity of the problem. "All of these are false assumptions and must be addressed in a responsible and understandable way." Moreover, the report establishes that the public often thinks that warmer winters are not a curse. McKibben countered by asking, "Do you want Boston to have the climate of Atlanta?"

"More important is what's to come," Wolfson explained, stating that the magnitude of changes will grow increasingly severe with time. Even more ominous was McKibben's affirmation that what's to come is uncertain in many regards. There will be consequences and ramifications of a warmer climate, some severe and others less so, that scientists cannot forecast.

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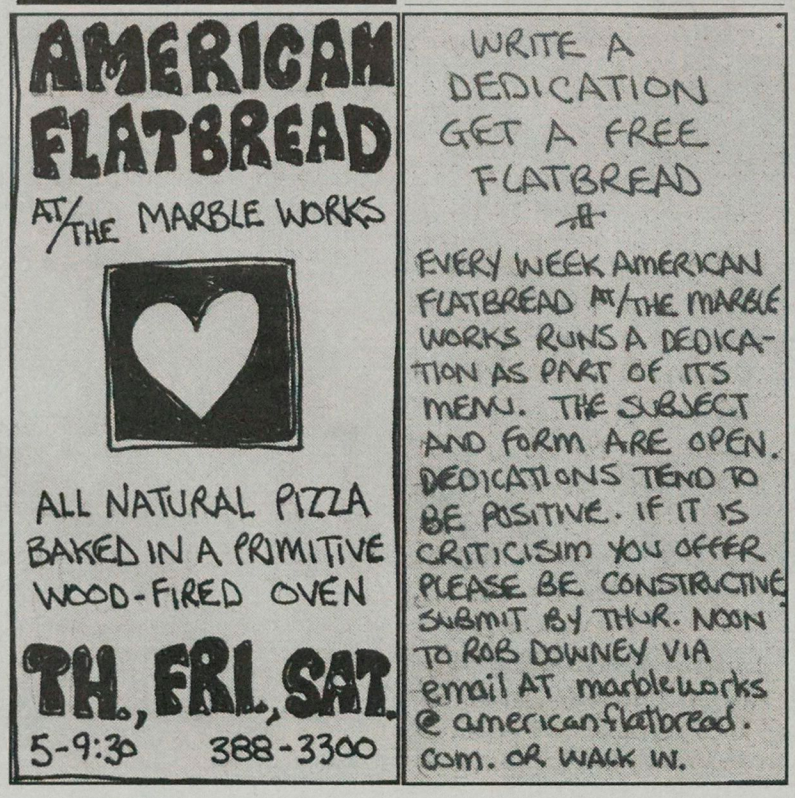
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# Restaurants Rely on College Diners

## *Part Two of a Three-Part Series on the Relationship Between Middlebury College and Area Business*

Schuyler Van Horn

*The new Two Brothers Tavern, as with most restaurants in Middlebury, hinges much of its business on its proximity to Middlebury College.*

By KELSEY RINEHART
*Assistant Editor, Local News*

Middlebury College students and parents arriving in September or reuniting on Fall Family Weekends know that finding a place to eat in town is a daunting task. Those who forget to make reservations or rely on luck to find a table are often left to scrounge around the dining halls or drive for miles to a faraway restaurant.

The Middlebury College community — students, parents, faculty and staff — rely on Middlebury's restaurants. Whether they provide faculty with a quick bite to eat between lectures or give students a welcome escape from Proctoresque banality, Middlebury restaurants cater to the needs of the College. These restaurants, in turn, depend on College-related business and student employees to bring life to their businesses.

Middlebury restaurateurs estimated that College students and faculty provide as little as 10 and as much as 80 percent of business at any given time. At Two Brothers' Tavern, which opened in October, students make up about 10 percent of the dining clientele, 50 percent of the customers at the bar and 40 percent of the workforce.

Mack Lindsey, general manager of Mister Up's, said that around 30 percent of his business is College-related. "Every night this summer was packed. After graduation, it lulled, and then everything came back," Lindsey said. He observed that the combination of patrons from the Language Schools, the Bread Loaf writing program and camping and tourism create an influx of customers in the warmer months.

Paris Rinder-Goddard, dining room manager of Fire and Ice, said that the College brings a lot of revenue to the restaurant. Fire and Ice, started in 1972 by two Middlebury graduates, was originally a "rock and roll bar," as Rinder-Goddard called it — a place that catered largely to work-worn, hangout-seeking students. Over the years, Fire and Ice has grown significantly to become a dining hot spot on the College's big weekends. Rinder-Goddard noted that on Family Weekends, 75 to 80 percent of customers are students dining with their parents. Rinder-Goddard said he enjoys getting to know families that eat at the restaurant for the first time when their children arrive as first-years, and then make a reservation every time they come to Middlebury over the next four years.

Carolyn Dundon, a Middlebury native, runs Tully and Marie's, another place where a table is a hot commodity on a Family Weekend. Dundon, who once worked in the Glass Bead Game, a clothing store across the street from Tully and Marie's, accredited much of the restaurant's success to Middlebury College, in particular to customers from the College's summer programs. "At least 50 percent [of business] is College-related," Dundon estimated, noting that this figure fluctuates depending on the time of year. Dundon, like Lindsey, noticed an influx of patrons over the summer due to Middlebury College programs and tourism. "The customers from the Language Schools are excellent customers," Dundon said.

It's not just the revenue from Language School students, however, that pleases Dundon. "I've met so many interesting people. I really enjoy the people aspect of it," she said.

Shanny Singh of Taste of India said that the College likely provides 60 percent of his customers. Like other restaurateurs, he pointed to the College as a crucial part of his business' success. When students leave for the summer, Singh said, "It [business] kind of drops 60 to 70 percent." He agreed with other restaurant owners, however, that the Language Schools contribute greatly to his summer business.

Singh's views on the subject of student employment are largely concurrent with other owners' perspectives. Singh said that student employees are a great asset to his business. "When they're here, they do a great job," he commented. Most restaurateurs would agree with Singh that College students make great waiters, waitresses and kitchen staff. Middlebury College students are "predisposed for success," noted Rinder-Goddard. "With the odd exception, they've been reliable and hard workers," he said.

Lindsey of Mister Up's said that he has had more positive than negative experiences with student workers. If there have been problems, however, they have concerned students' reliability and work ethic. Lindsey described more generally his restaurant's relationship with the College as "love-hate."

"In one sense, it's great to have business," Lindsey said. He is delighted to provide meals for the majority of College-related clientele, whom he described as well-behaved and courteous customers. He noted, however, that some students drink too much, get out of control and become destructive. "That's the hate part of it," he said.

Overall, Lindsey is glad to have the College in Middlebury and providing business to Mister Up's. "Without the College, Middlebury would be just another tiny New England town," he said.

For the most part, Middlebury restaurateurs, like innkeepers and hotel managers, are very glad to have College-related business as a source of revenue. Many try to attract more College students by posting advertisements in The Middlebury Campus or by offering coupons and specials on Middkid.com. All owners agree that, throughout the year, Middlebury College provides workers and, from its various programs, a continuous and vital influx of patrons.

*Look for part three on local shops and small businesses on Dec. 4.*

# Fletcher Allen's Costly Rebirth

## *Burlington Renaissance Project Construction Overspends by $81.3 Million*

By MEGAN O'KEEFE
*Staff Writer*

Edwin Colodny, interim chief executive officer of Fletcher Allen Health Care, announced on Nov. 8 that the hospital had overspent on its Renaissance Project construction budget by $81.3 million.

State regulators had approved $228.4 million in spending for the construction of new hospital facilities in Burlington, but Colodny estimated that costs hidden from state regulators bring the price of the project to $326.4 million.

Colodny's estimate, nearly double the initial cost proposal of $173.4 million, comes from an internal review ordered when he assumed the helm at Fletcher Allen on Oct. 7 after the resignation of former CEO William Boettcher. Colodny charged previous administrators with deliberately hiding construction costs from state regulators.

His audit revealed initial budget overruns of $81.3 million that were intended to renovate older buildings, erect temporary construction facilities, fund permit fees and furnish an outpatient center. The latest $81.3 million was budgeted toward the construction of a $55 million parking garage that was begun without appropriate state permits, $5.4 million in cost overruns and $11.3 million in contingency spending.

Colodny's review exposed a complete lack of financial responsibility on both the corporate and state level. State officials failed to maintain tight control on the Renaissance Project, and were blindly misled by Fletcher Allen administrators.

Julia Randall

*Patients and staff at Porter Hospital may face higher health care costs in the future due to the mishandling of state-sponsored construction funds by Fletcher Allen Health Care in Burlington.*

Elizabeth Costle, commissioner of the state's Department of Banking, Insurance, Securities and Health Care Administration, is now responsible for reviewing funding for the Renaissance Project. Costle will decide whether to accept or reject the higher price for the project.

Colodny warned that a failure to obtain state funding will cost the hospital millions and will force the layoff of hundreds of Renaissance Project workers. Fletcher Allen's ability to provide quality health care as Vermont's largest hospital may be compromised if funds are not secured.

The consequences of Fletcher Allen's mishandling of funds are being felt across Vermont. "The apparent pattern of deceit and effort by Fletcher Allen management to conceal this cost from the public, from the Public Oversight Commission, and from this Department is an affront to the people of Vermont and their government," Costle said. Vermonters may face higher health care costs, along with severe doubts about the state's ability to manage the health care system.

As Colodny and Fletcher Allen's new management team await a decision on funding, they hope to establish a firm budget and seek avenues for lowering expenses. A state investigation into the Renaissance Project should conclude within the next month.

## Editorial

### A Worthy Cause, Poorly Executed

On Thursday, Middlebury College will open its doors to the American Cancer Society for that organization's "National Smoke-Out Day." The event, which is aimed to help cigarette smokers quit smoking, is the latest in a campaign to change the College's smoking policy.

Though well-intentioned, this campaign is flawed for two reasons. First, the drive — called the "Campaign for a Smoke-Free Middlebury" — was launched in conjunction with the American Cancer Society. By bringing an outside organization into the College to fund student interns and campaign organizers, Middlebury's Residential Systems Office has diluted the organic potential of the campaign and further alienated students who have made the decision to smoke, thus greatly reducing the efficacy and inclusive nature of the drive. Should the College continue its partnership with the American Cancer Society, the campaign to change Middlebury's smoking policy risks taking on the voice of self-righteousness of so many anti-smoking campaigns, a fact that will rile smokers and quickly become tenuous to students who do not smoke.

Second, the current Handbook language on smoking is sufficient enough to maintain a balance between the College's commitment to a healthy environment and tolerance of those who chose to smoke. The language, which can be found on page 38 of the Handbook, stipulates that "all areas in the College are smoke free, with the exception of residential space. Students may smoke in their rooms, provided it is mutually agreeable to their roommate/s and to those affected in adjacent areas." Though permitting smoking in rooms or suites, the policy forbids it in "lounges, hallways, stairwells, bathrooms, or other public areas in student residences."

If a student wants to smoke in his or her room, he or she should be allowed to do so, provided that he or she has sought the approval of those that live around him or her. If a student living nearby the smoker disapproves, that person can seek recourse, either by appealing to the individual smoker, the Residential Systems Coordinator or higher authorities in the Dean of Student Affairs Office. Such coexistence may be disagreeable to some, but it has worked well and, if it needs to be changed, such a push should come from within the College.

### Seeing Where We Lack

Professor of Biology David Parfitt and students in his Neural Disorders: Individuals, Families and Societies class should be applauded for their work on this week's campaign to raise awareness of the difficulties students with physical disabilities face navigating the Middlebury College campus.

The campaign, which began Monday, offers members of the College community the opportunity to gain first-hand knowledge of what it's like to move about the campus in a wheelchair, and will provide plenty of opportunities for discussion in an array of panels and informal discussions.

Gaining this knowledge is important, and one hopes that it will form the basis for a broader — and critical — discussion on how the College designs its physical plant. An article in last week's Campus demonstrated the shortcomings of many College buildings or facilities; this week's campaign will indubitably generate momentum enough to change those shortcomings, and offer viable solutions for how to do so.

Opinions Submission Policy

The Opinions pages of The Middlebury Campus exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

## An Appeal for Equal Criticism

*-Kevin Moss, Professor of Russian-*

The destruction of the Middlebury Open Queer Alliance (moqa) closet last month prompted responses from the president, the provost and dean of faculty, and the Faculty Council and Staff Council. I have now heard of backlash responses from members of the faculty, the staff and finally the students. Why is it that people find it necessary to challenge condemnation of homophobic intolerance? If a Sukkoth hut set up by Hillel or a symbolic slave cabin constructed by the African American Alliance were destroyed, would people really quibble with condemning their destruction? Why is it that a closet built by moqa evokes a different response? If a Jewish cemetery is vandalized or a black church bombed, would not anti-Semitism and racism be the presumed motivation, or would people suggest instead that random drunken violence happened to choose these targets? We have no right to speculate perhaps they were just not thinking.

Racist remarks on Middkid.com and DailyJolt.com have rightly been named on the front page of The Campus as racist. Why is it that homophobia remains unspoken? Not one of the official condemnations names homophobia. Instead, they talk about mutual respect, respect for others and expression of one's beliefs, no matter how controversial. Couching condemnation of homophobic vandalism in the language of respect for controversial beliefs is potentially dangerous. Is the idea that gay people should be honest about their sexual orientation, that gay people should be encouraged to come out, really that controversial? Is there an opposing view that is not homophobic?

> Couching condemnation of homophobic vandalism in the language of respect for controversial beliefs is potentially dangerous.

> A student was called "faggot" recently for walking hand in hand with his boyfriend on campus. What slur do you yell at a white male student who holds his girlfriend's hand?

Bryan Goldberg's '05 article "Goldberg Challenges Atwood's Rhetoric on Closet Destruction" (The Middlebury Campus, Nov. 13, 2002) provides numerous examples of homophobic discourse masquerading as tolerance. Middlebury students respect the way their peers choose to live. Choose? Please! Bringing in the old canard of "sexually explicit" parades is an interesting tactic, though moqa certainly hasn't organized any of these. Furthermore, I've been going to Gay Pride parades for 15 years, and my hopes of finding something sexually explicit have been dashed again and again. The problem is really that anything gay is considered sexually explicit. Goldberg's suggestion that people would be equally squeamish about a monument decorated with heterosexual terms and slurs is intriguing. But I wonder if he could suggest what the equivalent terms might be. A student was called 'faggot' recently for walking hand in hand with his boyfriend on campus. What slur do you yell at a white male student who holds his girlfriend's hand?

## Student Opposed to Anti-Smoking

*-Michele Connors '03-*

I've never been bothered by smoking at Middlebury College, and I've been here since 1999. My friends haven't had any problems with it either. But some students on campus are currently passing around a petition that will become a bill for the Student Government Association that would severely affect smokers on campus.

I'm not a smoker myself, and never have been. But I was still appalled when I heard about the campaign, supported by the American Cancer Society, for a "Smoke-Free Middlebury." It hopes to pass a bill dictating that smokers should not be allowed to smoke any closer than 25 feet away from the entrance of any campus building.

> I've never been bothered by smoking at Middlebury College, and I've been here since 1999. My friends haven't had any problems with it either.

There would also be no smoking allowed inside, even in student's own rooms. The group doesn't know how this would be enforced yet, except to say that if you were caught smoking indoors you would get a $25 ticket.

I would understand the need for such rules if I often saw students smoking outside my dorm or if students smoked in the dining halls or in McCullough regularly. But I rarely see anyone on the Middlebury campus smoking at all, indoors or outside. I know only three or four smokers.

Statistics from the Office of Health and Wellness Education state that on a daily basis, only 7 percent of Middlebury students say they are exposed to second-hand cigarette smoke, and that 93 percent of students do not use tobacco products every day.

I have never heard of a major conflict over smoking in dorms, either. But let's say for the sake of argument that someone was smoking on your hall and it was really bothering you. Maybe you have asthma, and so it even affects your health. Middlebury already has a system of sub-free dorms in place, which gives students the opportunity to live in a smoke-free environment.

But if someone is smoking around you outdoors and it is bothering you for any reason, why not simply ask the person to not do so, or move away yourself? Middlebury College is, undeniably, a community. Such simple communication and mutual respect is at the base of what allows a community to exist. I believe we are fully capable of doing so without sending people out in snowstorms to stand 25 feet away from the front door so that they can have a cigarette. If smoking disagreements do pose such a problem for the residential life staff and the current sub-free halls are not sufficient, why not have one smoke-free dorm in each commons?

> Theoretically, no one should smoke. But realistically, people do.

Yes, cigarettes are very bad for one's health. Theoretically, no one should smoke. But realistically, people do. And moreover they are completely free to do so. The small community of smokers here at our school should not be treated like this. Smokers and non-smokers simply have to communicate in order to live peacefully together. And it seems to me like they have been doing so pretty well here at Middlebury in the past 200 years of its existence. Aren't there any more pressing issues on the College's collective mind?

## Corrections

A photograph on page 9 of the Nov. 13 issue incorrectly identified a protest of last spring's "The Art of Kissing."

In her Nov 13 article "Rethinking the Athletic Policy," Susan Walker, associate director of Internships at the Career Services Office, was incorrectly identified as Susan Walker '06. The Campus regrets the error.

## Opinions Submission Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. The Campus retains the right to edit all submissions.

# Middle Ground

*-Fahim Ahmed '03-*

The greatest virtue of democracy is the principle of freedom and liberty that it staunchly defends. And that freedom traverses from chanting slogans against the World Bank in Washington, D.C., to demonstrating against oil drilling in Alaska, to protesting Ari Fleischer at Middlebury College. Arguably, such actions may not be the most optimal way to pursue the greater objectives of the activists. But still, democracy protects our right to do the 'wrong' thing, to the extent that our actions do not infringe upon the rights of others.

Ben Gore '04 in "The Politics of Complacency" (The Middlebury Campus, Nov. 13, 2002) wrote of the rapid erosion of democracy in the national political landscape that may necessitate "more militant tactics" by the activists united against the war on terrorism, corporate malfeasance and oil drilling in Alaska. A more subtle erosion of democracy, however, is happening closer to the place that we call home that may require less "militant," but nevertheless more informed, action.

Since early this fall, the College administration has been exploring the option of prohibiting the smoking of cigarettes in dormitories and within a certain range of building entrances. As part of an initiative supported by the Commons Administration Office and the Office of Health and Wellness Education, Mariah McKechnie, Residential Systems coordinator, submitted a proposal to this effect that prompted the creation of a nine-member student task force. The task force will prepare a smoking policy, which will then be presented to the administration for College-wide adoption. (See "Initiative May Leave Smokers Seeking New Spaces to Light Up," The Middlebury Campus, Oct 2., 2002 and a page one of this week's issue.)

The policy review, undoubtedly, has been initiated in the interest of the health and welfare of the student body and the College community. Certainly, the supporters of the proposal —within the administration and in the student body — have acted on behalf of the right of non-smokers to a smoke-free environment as mandated in the Middlebury College Handbook (p. 38). However, the same statutes reserve the right for students to smoke in the privacy of their own rooms, and outside of buildings. The proposed outline, if adopted as policy, will lead to a virtual ban on smoking in campus by making it extremely inconvenient, if not impossible, for students to smoke, especially during the cold winters. As such, it would severely impinge upon the rights and liberties of mature adults undertaking a valid and lawful action.

The issue of the smoking policy has been approached by the College administration in a manner best described as a cavalier disdain toward the opinions of a vast segment of the student body. That the College-endorsed task force is in fact financially sponsored by the American Cancer Society (the students on the task force receive a stipend from the society), demonstrates that a comprehensive ban on smoking is but a foregone conclusion. However, if the administration is guilty of being premeditated, we, the student body are responsible for a charge far worse — apathy. Far too often, we get into the habit of raising a furor only after a decision has already been made, or a policy is already written. And that must change.

Smokers and non-smokers alike must take this opportunity to engage in a dialogue on the future of smoking at Middlebury College. The more we remove ourselves from this process, the more we relinquish the rights and liberties that democracy affords us.

# Vermont Nuclear Power Plant

*-Edith Honan '03-*

Several years ago, I had the chance to chat with a former captain of an American nuclear submarine. An avowed believer in nuclear power, old clichés like "too cheap to meter" and "the peaceful atom" resonated strongly with him. After a long career in the nuclear Navy, the captain had decided to re-enter civilian life, and took a job at a commercial nuclear reactor in the Northeast. But, almost immediately, he found himself in conflict with his superiors over safety issues. Aboard a submarine, he explained, workers don't worry about price tags; simply put, problems are identified and solved. But commercial reactors operate according to a different logic: Their goal is to cut a profit, and they keep constant watch on the bottom line. Leaks don't necessarily get repaired; all too often they simply get plugged up.

It is in the economic interest of all commercial power plants to first make repairs cheaply and quickly and second, to ensure that the public does not become alarmed. After all, the success of a nuclear power plant is dependent on the public's continued belief that nukes are safe and cost-effective. Thus, the operators of nuclear power plants depend on the most savvy of public relations specialists, and, all too often, the running of a nuclear power plant becomes an exercise in brushing problems under the rug and delivering false impressions of what goes on.

This week, the operators of the Vermont Yankee nuclear power plant met a crisis, and their response has been deeply troubling. According to an article published in The Brattleboro Reformer, on the night of Nov. 10 the night manager at a Gulf gas station found two Gateway 2000 desktop computers in the station's dumpster. Upon plugging in these computers — which, according to the article, he found "fully operational" — the manager found a file that contained pictures of the control room of Vermont Yankee. Included in these images were pictures of "someone inserting a cylindrical-shaped object into some type of hole."

Given increased speculation that terrorists could target American nuclear power plants, and given that last year, the Vermont Yankee reactor, along with just one other plant, was ranked most vulnerable to terrorist attack, this discovery should not be taken lightly. (This is not to suggest that the plant has not made improvements in its security. On the same day that the computers were discovered, Vermont Yankee led a group of journalists on a tour of the plant, showcasing the security improvements that have been implemented.)

But a spokesman for Vermont Yankee was quick to ensure Vermonters that this incident would not constitute a breach of Vermont Yankee security. In other words, in responding to this incident, Vermont Yankee took its PR cue from its counterparts in the American nuclear industry: mistakes at nuclear reactors are not possible, because safety is guaranteed.

The Nuclear Regulatory Commission (NRC) was also quick to caution Vermonters against alarm. "We don't believe that there is any cause for concern as far as the security of the plant," NRC spokesman Neil Sheehan was quoted as saying in the Reformer article.

But the Vermont-based New England Coalition Against Nuclear Pollution is not so confident. On the 13th of November, the organization contacted the Federal Bureau of Investigation and demanded a thorough investigation.

"This should not be dismissed as an isolated incident if it is not firmly proven that no other compromising information is out there," said Raymond Shadis, staff adviser to the New England Coalition Against Nuclear Pollution.

Deb Katz of the Massachusetts-based Citizen's Awareness Network offered a similar perspective, when quoted in the Reformer article: "It's all of these little glitches that nobody that nobody thinks of that can lad to serious consequences … The NRC and the reactor have not looked at the issue of sabotage, either internally or externally, in enough detail."

# Student Distraught by Online Racial Comments

*-Gillian Wood '03-*

I have only read the Middkid.com forum twice in my life. The first time I was so offended, I cried. Slip on a veil of anonymity and it's shocking where people will go, from the objectification of women through top ten lists to jokes about rape to racism and public attacks on specific, named individuals. It shames me to know I go to a school where some of my peers think like this.

We go through our days here immersed in intellect and political correctness. The fact that underneath this lies sexism, racism, classism, and other prejudices, makes me sick. I walk around campus and I think to myself, "Who are these masked Midd-kids? Which ones are the rapists; which ones are the bigots? Which of these elite Midd genuises goes back to his/her room and attacks the very personhood of nameless and named individuals through the anonymity of a computer?"

Who is it that says these threatening and demeaning words so that I and many others must walk around feeling not only objectified and judged, but wary and untrustworthy? You're ruining it for the rest of us. You're ruining it for those of us who believe that regardless of gender, race, class and sexuality, we're all in this together. We are all here because we're brilliant, ambitious, and devoted human beings of the world.

So if anyone doesn't belong here, it's the Midd-kids posting these sexist, racist, classist, homophobic, prejudiced and threatening words on this anonymous forum. Anonymity is a dangerous thing; it allows hatred to foster unchallenged. Well, I'm challenging the Middlebury community now. Open your eyes, look around. Listen to those voices that are being judged and silenced. We may learn something more valuable than can ever be found in books or taught in a classroom.

# Holt's Harangue

*-Christian Holt '06-*

*"Just sit right back and you'll hear a tale, a tale of a weekly trip, that started from this New England School, aboard this science ship…"*

Today I'm going to talk about my Tuesday afternoon geology labs. While all of you are warm and snug in your lectures, I brave the hazardous waters of Lake Champlain to map the lake's floor. While you try to figure out the oxidation rate of copper, we storm the seas aboard the USS Brewster Baldwin. This week, "Holt's Harangue" presents: "A Tribute To Geology," or "Gilligan's Island Is Going To Sue."

*"The mate was a Manley sailin' man, a geology prof sure. Ten passengers set sail that day, for a three-hour tour, a three hour tour…"*

Leading our team of ten students is our professor, a brave soul by the name of Tom Manley. Every week, without fail, the man wears running shorts and tee shirts. He needs no "protective raincoat or life saving insulation." Considering the temperature is about 10 degrees on the lake, I've logically theorized that his ability to sense cold and heat were long ago ceremonially removed, the result of a cultist geology ceremony. Now, he can endure intense weather conditions in order to better map the ocean's floors. On weekends, he fights crime.

We need his superpowers, for we are on the front lines at labs, battling an impervious enemy. Zebra mussels, hundreds of 'em, crustaceans the size of forks, have invaded Lake Champlain. Zebra mussels are not indigenous to this region, but to Europe. They are slowly choking off the life in the lake, making this the first time the Europeans have ever beaten us at anything. You laugh at my fear of mussels? Well then laugh in about 500 years. At that time, they will have taken over Lake Champlain, but their nefarious thirst for conquest will be far from complete. Nah, they will begin to invade Middlebury. It will be a slow invasion, sure, but in the end victorious. Just imagine: Mead Chapel in the clutches of those oceanic abolitions!

*"The weather started getting rough, and many lunches were tossed. If not for the courage of the wheelhouse crew, the Brewster would be lost; the Brewster would be lost…"*

The crew of the Brewster Baldwin is made up of a crack team of researchers, all hardened sailors, every one of them. Several were former navy seals, and two are football players.

In order to leave the lake floor as untouched as possible, we do not use gas engines. Instead, the football players paddle us around the lake. Moving a 30-foot boat with your hands is tough work, but to them it is a breeze. One of them is named Noah, as in that Biblical legend about a guy who saves life on earth by sailing on a huge boat. Coincidence? I think not. The other guy is named Paul. He's cool too.

I fear for the opponents of our football team, if these guys are regulars. With their strength, what's to stop them from smashing the enemy quarterbacks like ants? That poor Tufts team! (P.S.: Midd 31, Tufts 6 — yahoo!)

In all seriousness, the best thing about geology is the people. The professor is an amazing teacher, and is good enough to let me mock him without failing me (right?) .The class is a great group of people, and I recommend the class to basically anyone. A final note: No oceanographers were injured during the making of this column. But many zebra mussels were.

# The Middlebury Campus

## Campus Positions, Spring Semester 2003

Applications are currently being accepted for the following positions with The Middlebury Campus for the spring. Staff members will be trained upon return to campus in January.

Applications are now available in the Student Information Center in McCullough or by request to Tim McCahill, editor-in-chief, and Liz Logue, managing editor. Applications are due by Friday, Dec. 6; interviews will be conducted Monday, Dec. 9 and Tuesday, Dec. 10. Please direct any questions to Tim McCahill, ext. 4102 or Liz Logue, ext. 6635.

**Editor-in-Chief:** Responsible for editing, brainstorming article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid position.

**Managing Editor:** Assists editor-in-chief with daily operation of student newspaper. Responsible for editing, coordinating various sections and sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid position.

**Online Editor:** Responsible for importing articles onto The Middlebury Campus Web site. Must be available Wednesday afternoons to ensure the Web site is available for viewers as promptly as possible. Paid position.

**News Editor:** Responsible for conceiving, assigning, writing and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative, investigative journalism.

**Local News Editor:** Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in area and state politics and community events with a mind for creative journalism.

**Opinions Editor:** Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

**Features Editor:** Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

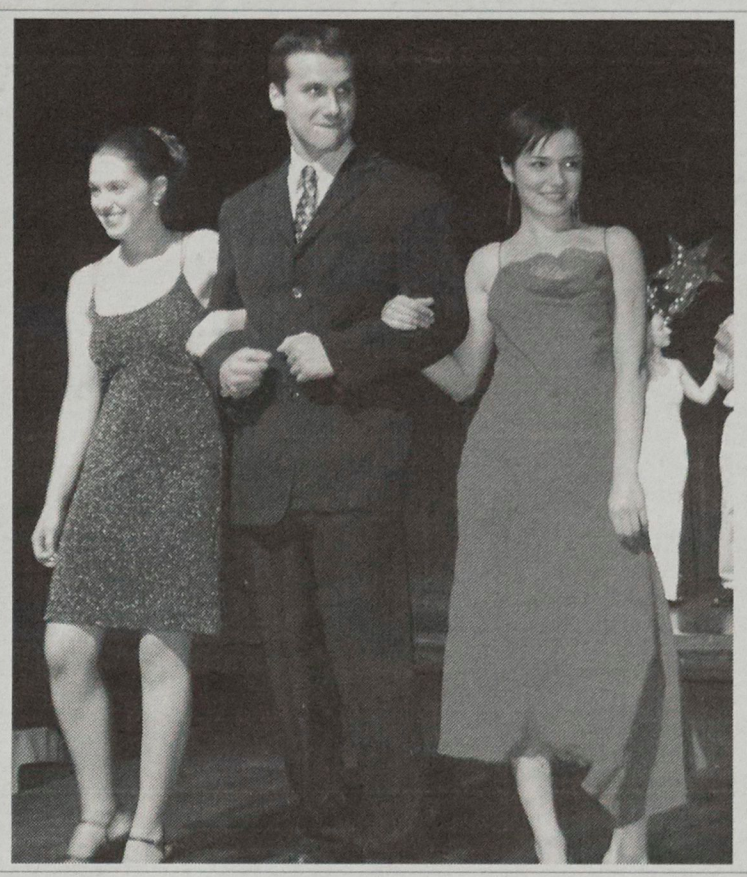
**Arts Editor:** Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

**Sports Editor:** Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

**Photo Editor:** Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid position.

# 'Mars and Venus' In Orbit at the ISO Cultural Show

By KHAIRANI BAROKKA
*Staff Writer*



Vlad Lodoaba

*The ISO Cultural Fashion Show last Friday night had much to offer, from haute-couture European fashion to passionate tango.*

"You need culture, 'cause you're in the mountains!" emcee Damian Washington '03 said to a packed and cheering McCullough audience at the annual International Students' Organization (ISO) Cultural Show last Friday. If they needed it, they certainly got it — with a twist.

The ISO show brought over two hours of poetry, skits, dances, songs and fashion from traditions around the world to Middlebury. The show's title, "Mars and Venus," gave away the theme of the night: the two sexes. This theme allowed for great diversity in performance style, including everything from a serene Swedish celebration of Santa Lucia to a decidedly, ahem, expressive Nicaraguan fertility dance.

Divided into sections representing each region of the world, the show of 21 performances began with South Asia and a burst of color and movement. Then the Cultural Show transformed into the groove of the Caribbean and lit up the stage with Latin America's lively passion.

The following segment showed North American culture beyond, as Washington said, "cheeseburgers and fat people." After the intermission, performances displayed a potpourri of traditions from Europe and Russia, an energetic African beat and, finally, a representation of both traditional and modern East Asia.

The two solo performers of the show held their own on stage effortlessly, as Spanish Department Teaching Assstant Maria Jose Escudero sang the Spanish "Corazon Congelador" and Natalie Fisher '06 gave a hip poetry reading for the Caribbean section, comparing love to such foods as "mango in the summertime."

Fashions were proudly paraded in the South Asian, European, African and East Asian segments by smiling ISO members. They wore bright saris and kurtas (tunics), showed off European formal wear in long dresses and suits and donned bright African styles and East Asian outfits from kimonos to funky jackets.

The long-standing relationships between Mars and Venus were played out in strikingly similar ways across the continents, with models acting out playful acts on the catwalk, most of which seemed to demonstrate the eternal domination of woman over man.

The skit "Who the Hell is Kim?" performed to the song of the same name, was a fun take on that female-male sense of domination, as Jan'l Hastings-Robinson '03 persistently questioned a hapless Calvin Wallace, Jr. '04 to a Caribbean beat. The other two skits were no less entertaining. The Russian skit incorporated centuries of Russian history. Each character, introduced by Professor of Russian Sergei Davydov, dressed as a figure in Russian culture past and present, including Pushkin, Yuri Gagarin (first astronaut in space), a young Russian clubber and Nabokov's Lolita, all with a dance music backdrop. And the African skit, in which a schoolboy played by David Tswamuno '06 gets revenge on his classroom tormentors, lit up the stage, full of rhythm and dancing.

But what would a cultural show be without dances? Andaleeb Choudhury '03 whirled across the stage in a frenzy of motion. This deliberately contrasted with the languid movements of Kristiaan Joseph '06 in the South Asian opening segment "Manmohini." The animated dance segment "Chunari Chunari" involved lively, constantly moving performers of both sexes, was expressive of the South Asia's male-female interactions and was one of the night's highlights. The Maypole Dance from Nicaragua was the talk of McCullough as the maypole became a symbol of fertility, and the spirited, sexy moves of the dancers certainly emphasized this point. There were also impressive performances of Argentinean tango, North America segment, Asian hip-hop and a Bulgarian folk dance by Micou Apostolov '06 and friends.

Audience member Ignas Brazauskas '05 described the Cultural Show as "beautiful, nice." Performer Annelise Joseph '04 said that it was her second time performing in the show, and that she intends to do so again. "It was great working with the people, I had a lot of fun. They put out a good show." Madiha Tariq '04, who performed in several sections, agreed: "Considering the fact that a lot of the groups put things together at the last minute, it was a pretty good show." She did, however, lament the various technical mishaps that occurred during the show.

The ISO show could certainly have done with some polishing — the musical technicians were at fault more than a few times by speeding up, delaying or pausing songs at unfortunate times, there were a few minor emcee blunders and a microphone problem or two. But otherwise, the ISO proved that global cultures do exist in the mountains of Vermont, and most importantly, that everyone can have fun, whether watching performances of cultural traditions in action or bringing them to the stage.

# Photographs From Abroad Capture Attention

By ALISON DAMICK
*Staff Writer*

During the week of Nov. 10, a colorful assortment of 8"x10" photos dominated the stage in the Juice Bar. These photos, part of the fifth annual Middlebury College Study Abroad photo contest, depicted images varying from sweeping sunset vistas to a young boy casually holding a cigarette to the glassy eyes of a herd of hippos peeking above a river.

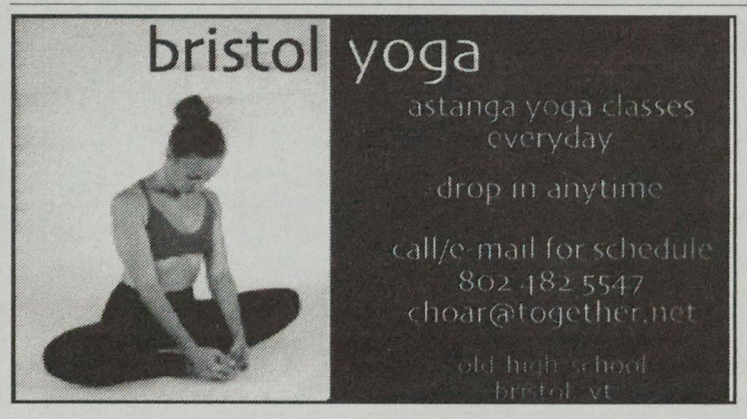
Middlebury students who were abroad any time during the 2001-2002 school year were allowed to submit up to three photos for the contest. The Office for Off-Campus Study then narrowed down the field from over 150 entries to the 30 enlarged photographs displayed in The Juice Bar. "We were amazed by the quality of the photographs submitted," commented Laurie Mossler, coordinator of Off-Campus Study, "and deciding on the finalists was not easy."

Judging for the final 30 photos was opened to all students, faculty and staff on Thursday, Nov. 14, and the results were announced the following day. The prize list for the competition was impressive, topped by the grand prize of a $150 travel voucher from Milne Travel. This was awarded to Minie Choi '03 for her photo "Debating Monks." Second prize, a brunch for two at Tully & Marie's, was awarded to Daniela Salaverry '03 for her "Bubble Gum Girls of Tanggula." All the prizes were donated by local businesses, as has traditionally been the case for this event.

The Office of Study-Abroad was very pleased with the success of this year's contest. Said Mossler, "The photo contest is a terrific way for students to share at least a small part of their study abroad experiences with the larger campus community, and we are grateful to all of the students who submitted, and to the large number of people who came out to vote." Comparable competition is hoped for and expected next year, so for all students going abroad, keep those cameras ready!

Minie Choi

*Minnie Choi's '03 photograph, "Debating Monks," won first place in the Study Abroad photo contest.*



# What About Bob?

By BOB WAINWRIGHT
*Features Editor*

I was sitting down, obeying my thirst with a nice refreshing Sprite yesterday, when I began to wonder if advertisements actually hold power over consumers. The only example I could think of was when I drank a gallon of Gatorade and then ran 10 miles in order to see if my sweat would come out green. But I might have done that had I not seen the commercials, too.

So I began to wonder about companies marketing overseas instead. Do company slogans remain the same in foreign countries, and if so, couldn't that be problematic? Well, I searched the Internet and discovered that indeed it is.

For instance, when Pepsi translated its new slogan, "Come alive with the Pepsi Generation," into Chinese, sales dropped dramatically.

That is, until it realized that the new translation basically meant "Pepsi will bring your ancestors back from the dead." The same thing happened to KFC as well. Only its slogan, "finger-lickin' good," came out as "eat your fingers off."

Meanwhile, General Motors expected big things when it introduced its new model, the Chevy Nova, in South America. Apparently, however, nobody in the company spoke Spanish, because it was not until zero cars were sold in the first month that GM realized "no va" translates as "it won't go."

Ford had a similar problem on its hands when their model, the Pinto, flopped in Brazil. The motor company then discovered that "pinto" is Brazilian slang for "tiny male genitals." The mistake left Ford execs wondering which was worse: Firestone tires that slip, or a Freudian slip.

Moving into Mexico, when Parker Pen began marketing their new ballpoint, ads stated, "It won't leak in your pocket and embarrass you." Unfortunately, the ad agency was positive that the Spanish word "embarazar" meant embarrass.

Well, it doesn't. And consequently, all of Parker Pen's Mexican billboards read, "It won't leak in your pocket and make you pregnant."

Even the king of advertising himself, Frank Perdue, fell victim to a brutal translation of a slogan. The line, "It takes a tough man to make a tender chicken," helped make Perdue famous in America. But in Mexico, the slogan was terribly mangled, so that billboards all over the country showed a photo of Perdue with a chicken under the caption, "It takes a hard man to make a chicken aroused."

So for all the foolhardy Americans out there, please be careful when translating. And thanks for reading, "Que Sobre Bob?"

# Dolci Continues to Delight

By CHELSEA COFFIN
*Staff Writer*

Tired of the dining hall scene? How does a free gourmet dinner, complete with candlelight and full service sound? Try the Chateau dining room every Friday evening, when Dolci, a student-run organization, transforms the space into a full-blown restaurant.

The student head chef plans each Friday's four-course meal. Recipes come from cookbooks, relatives, the Internet or the Dolci cookbook that is always in the Chateau kitchen. Sometimes there is a theme like breakfast for dinner, finger food only or North meets South. Whatever the meal, creating a menu is not as simple as choosing a few appetizers, soups, salads, entrees and desserts. The head chef must be conscious of diners' needs, and provide a vegetarian dish and a dish without dairy products. All food must be ready at the same time, and some should be prepared ahead of time. Planning the meal and ordering the ingredients can take up to five hours, in addition to the 10 hours spent cooking it on Thursday and Friday.

> Guests are seated at tables with white linen tablecloths, cloth napkins, candles, a menu and fancy place settings.

The cooking begins on Thursday afternoon when one head chef, three cooks, one dishwasher and Richard O'Donohue, chef and manager of Middining, start prep work. O'Donohue, who works in Proctor, helps with the process by suggesting proportions, explaining the kitchen, locating ingredients and, most importantly, teaching the students how to create these sumptuous meals. The cooks prepare anything that can sit overnight, such as soup or a dessert. The atmosphere is fairly relaxed, especially when compared to the Friday afternoon kitchen.

The situation becomes more intense the next day, when two head chefs, five cooks, two dishwashers and two Middining chefs cook the rest of the meal. The panic truly ensues when the wait staff arrives three hours later. "That's when you start to worry that there's no way it will be done in time," says Amy Josephson '05, Dolci manager. "But somehow, it always gets served." In the next hour, head waitress Johanna Riesel '05 and six wait staff set up 14 tables.

The guests are seated at tables complete with white linen tablecloths, cloth napkins, candles, a menu and a fancy place setting at 5:30 p.m.! These guests must get tickets in advance on Tuesday night outside the McCullough Social Space from Diane Nguyen '05 at 7:00 p.m. These 84 free tickets are so highly demanded that students start a line for tickets around 6:00 p.m., often bringing homework or knitting to pass the time.

Nguyen also compiles the employee schedule each week. Any student with or without cooking experience is welcome to work at Dolci, so long as he or she submits a request via the Web site community.middlebury.edu/~dolci from 9:00 p.m. on Sunday to 9:00 p.m. on Monday. Nguyen reviews the submissions for the paid positions of dishwasher, cook or wait staff on Monday night and e-mails a schedule by noon on Tuesday. Not every employee works each week because Dolci wants as many people – new and experienced, to be involved as possible.

Dolci managers Josephson, Nguyen and Dustin Dolginow '05.5 spend a considerable amount of time outside the kitchen working on the behind-the-scenes organizational responsibilities. This year, they developed a Web site that explains Dolci's mission statement, reports the menu, enables better scheduling and provides contact information. This team also manages Dolci's budget from Middining, which has become a greater responsibility because Chateau is not used for the language tables, Atwater dinners, or meals this year.

This year, the management has become more intense in other

*(see Dolci, page 14)*

Julia Randall

*Ainsley Close '05 (top left) keeps the Dolci kitchen clean on Friday night, while John Schirm '05.5 (bottom) prepares dinner.*

# Writer Mario Vargas Llosa Visits from Peru

Vlad Lodoaba

*Mario Vargas Llosa (right), a Peruvian writer, came to speak with students on Friday and to present some of his work. He is one of today's most distinguished essayists and novelists. Vargas Llosa spoke first with students studying Spanish and faculty, and answered questions about his writing and his candidacy for the presidency of Peru in 1990. Then, in Dana Auditorium he read aloud some of his writing in English. Cook Commons sponsored the lecture.*

*—Kerry Krauss*

# Creating Reality in a Cross-Cultural Interplay

By ALEX CASTILLO-KESPER
*Staff Writer*

How does the modern artist engage tradition in his or her realm of personal expression? The term "individual artist" was a foreign expression to India during British colonialism, and still remains an ambiguous phrase in modern Indian painting. As India tried to break away from British imperialism during the early 20th century, Indian artists strove to create their own canon of national identity while incorporating culturally inherent forms.

Concurrently, as the Western art world of the late 19th and early 20th centuries sought to find a deeply rooted naturalism in the so-called "arts and crafts" movement, Asia was busy infusing the creation of personal art within traditional practices. India did not need to search for a sense of cultural re-identification, as the Eastern iconographic canon was already firmly embedded within the nation's uninterrupted literary and religious traditions. The theme that still hovers over the works of modern Asian painters is the inextricable link between politics and the individual. This becomes a hefty challenge for many artists who strive to create an artistic expression that is culturally identifiable while also powerfully expressive of the artists' own form and style.

Nowhere is this theme more apparent than in the works of Pakistani artist Shazia Sikander. Sikander traveled to Middlebury from her current home in New York City on Thursday, Nov. 14, to give a lecture. Her work is part of an exhibition presently in the College's Museum of Art.

In much of her work, Sikander presents the historical antipathy between India and Pakistan. She uses the traditional canon of 16th and 17th centuries Mughal miniatures as her model.

After her laborious training in Mughal miniatures at the National College of Lahore, Sikander immigrated to the United States, receiving her bachelor of fine arts at the Rhode Island School of Design (RISD). Once separated from her nation, she was able to leave the confined aesthetic framework of her earlier training. However, she quickly realized that in the United States her work would be subjected to labels, and the confusing and problematic sense of identity that labeling entails. After graduating from RISD, Sikander believed she needed to "suddenly defend who she was." She found herself, and still finds herself, constantly moving in different directions with her art.

This sense of movement is intrinsic to the blurring of boundaries in Sikander's work. In the United States, Sikander has further explored the long-standing relationship between Hindu and Muslim art, especially in reference to her interaction within and adoption of Western sensibilities. In Sikander's pluralistic style she finds a national, cultural, as well as individual, identity. The artist's message is perceived strongly in her subtraction and alteration of the traditional Mughal canon and the placement of personal and cross-cultural themes. In this form of presentation, Sikander addresses boundaries by not eliminating their existence, but by questioning them.

The Asia Society has on exhibition works from Sikander and an Indian artist, Nilima Sheikh, at the Museum of Art. This exhibit is entitled "Conversations with Traditions," an apt title for the themes of the both artists' paintings. Both Sikander's older works and her more recent works are on display, and it is fascinating to note the differences and similarities between the two sets.

The old works by Sikander use the restricted space of the traditional Mughal manuscript painting to present a clear discourse about Western stereotypes of women's status in South Asia. Sikander takes what she calls the "preciousness" of Mughal painting, and laces it with personal symbolism.

Courtesy

*Shazia Sikander's (above) work is on display in the College Museum until Nov. 14.*

Her new works carry over the theme of onerous miniature practice, abstracting its cultural ties with the layering of delicate, refined Muslim images from the Mughal period's Hamza-Nama, as well as images from the colorful folk tradition of northwest Indian Rajput painting. The otherworldly quality to her newest paintings further blurs the boundaries between cultures. Sikander's manipulation of these new prints expresses her personal and spiritual triumph in traversing the limits of cultural exploration.

Sikander balances, elegantly and provocatively, the personal and political aspect of modernist art. It was both an honor and a fortune to have this artist share her work and accompanying thoughts and explanations while many of her paintings are currently so readily accessible for art students at the museum. Sikander candidly and humbly offered her own "conversations with traditions" at Thursday's slide lecture, and everyone should plan to view this unique and compelling exhibit.

# Bob's Rapid Fire

## *This Week: 5 Questions with Jason Mittell*

*—Professor of Film and Media Culture*

**Bob:** *As the new professor of media studies here at Middlebury, have you ever had the urge to call up your middle school math teacher, who told you to stop watching TV and start doing algebra, and tell him what's up?*

**Mittell:** Oh yes, I now feel justified for having done my math homework in front of the television. You can learn math lessons from TV, like the transitive property: Frasier loves Diane, and Diane loves Sam, therefore Frasier loves Sam...

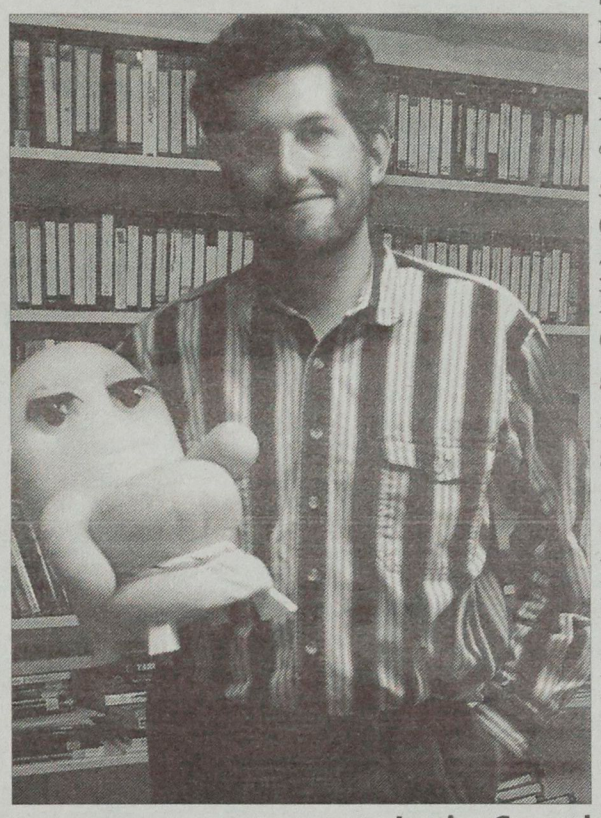
**Bob:** *Cheers to that. Now, being the Red Sox fan that you are, your favorite sitcom character would have to be...*

**Mittell:** George Costanza. Somehow the idea of someone that incompetent and chronically miserable working for the Yankees gives me great pleasure.

**Bob:** *True. The double dip was especially despicable. Let's test your knowledge of '80s sitcoms. What country was Balki from?*

**Mittell:** Was it the same country as Latka from "Taxi?"

**Bob:** *It's very possible they both came from Mepos and were perfect strangers. Can you name Tootie's dorm sisters and dorm mother?*



**Louisa Conrad**

**Mittell:** Which era? Blair, Natalie & Mrs. Garrett were consistent, but back in "old school" "Facts of Life" before Jo came on board, Molly Ringwald and George Clooney were both hanging out at Eastland.

**Bob:** *Talk about "Facts"! In the "Different Strokes" episode where Mr. Drummond is in the hospital with a head injury, what makes Arnold so upset?*

**Mittell:** That he had to go home with the goofy white guy?

**Bob:** *What you talkin' 'bout Willis? I was thinking of Drummond's amnesia, but you've made a good point. On a different note, could you sing your favorite TV theme song?*

**Mittell:** "This is the theme to Garry's show / the theme to Garry's show / Garry called me up and asked if I would write his theme song." The show was "It's Garry Shandling's Show." The incarnation of irony.

**Bob:** *Very impressive. Last question: What's the most memorable "South Park" ever?*

**Mittell:** They all stick with me, but my favorite line is a bit of wisdom from Chef: "Children, there's a time and a place for everything — and it's called college."

# Sex and the College

By ANDREA LAROCCA
*Columnist*

"Midd-woman seeking Midd-man: I am intelligent, fun, beautiful and from just outside of Boston. Looking for Midd-man to keep me warm during the long winter nights and to have a committed relationship with. Find me on People Finder under N. E. Female."

"Midd-man seeking Midd-woman: I am funny, athletic and proudly from New Jersey. Looking for a Midd-woman who wants to study some sexual chemistry and be my friend (with benefits) and possibly more (friend with more benefits). Find me on People Finder under N.E. Male."

With over 2,000 students that are often labeled as "from the same mold," with a high marriage statistic, and with an undeniable love of the word "sex," Middlebury should be a hotbed for dating. But something stands between us and relationship bliss — oh wait, that's it: the relationship!

Midd-kids just aren't all on the same page when it comes to relationships. Or rather, Midd-women and Midd-men aren't even in the same book. We're the perfect campus in terms of matching qualities — attractive, smart, fun, outdoorsy — but like their differing viewpoints on "sex," Middlebury men and women split when it comes to actually making the match.

"Why do you think I date a guy off-campus?" one female junior rhetorically asks and then points at a smiling Middlebury couple getting breakfast together. "Middlebury relationships exist, and when they do, they're usually great," she explains. "But most of the guys out there are great people and great friends, but bad boyfriends because they don't know what they want yet. And I do know: I want a relationship."

The response? "College is for testing, for trying out, for seeing what's out there. I don't want to be tied down now — I'm going to be tied down the rest of my life," says a male sophomore. "The point of now is to just have fun."

Yes, it's the argument of the sexes, and yes, it exists at Middlebury. What's specific to our campus, though, is that the argument seems to prevent relationships, that there's no middle ground that we meet on. Is there hope? Yes, says an experienced senior: "You definitely experience more than your fair share of relationship s**t at Middlebury, but eventually, you all grow up a little more and the relationships happen where you never thought they would. And they are worth the wait."

In words of "The Sweetest Thing", "Mr. Right Now" deserves a chance because someday, the "now" fades away and he becomes "Mr. Right." So hold off on the personal ads for now and give that Middlebury relationship one more try. After all, it is going to be a long, cold winter, and body heat is so much more effective than hot chocolate...

# ISO Fashion Show: An Evening of International Delicacies

2

1

5

4

3

Photos by Vlad Lodoaba

Last Friday evening, the International Student Organization presented its annual fashion show, featuring dances and skits from every corner of the globe.

Students modeled clothing styles from all over, including Europe (2) and India (1). Traditional Bulgarian folk dance (5) and a tap performance (3) were among the dance pieces.

The Russian skit, presented by Professor of Russian Sergei Davydov, featured students acting as characters from different eras, including Pushkin, Yuri Gagarin, Nabokov's Lolita and even a young Russian clubber (4).

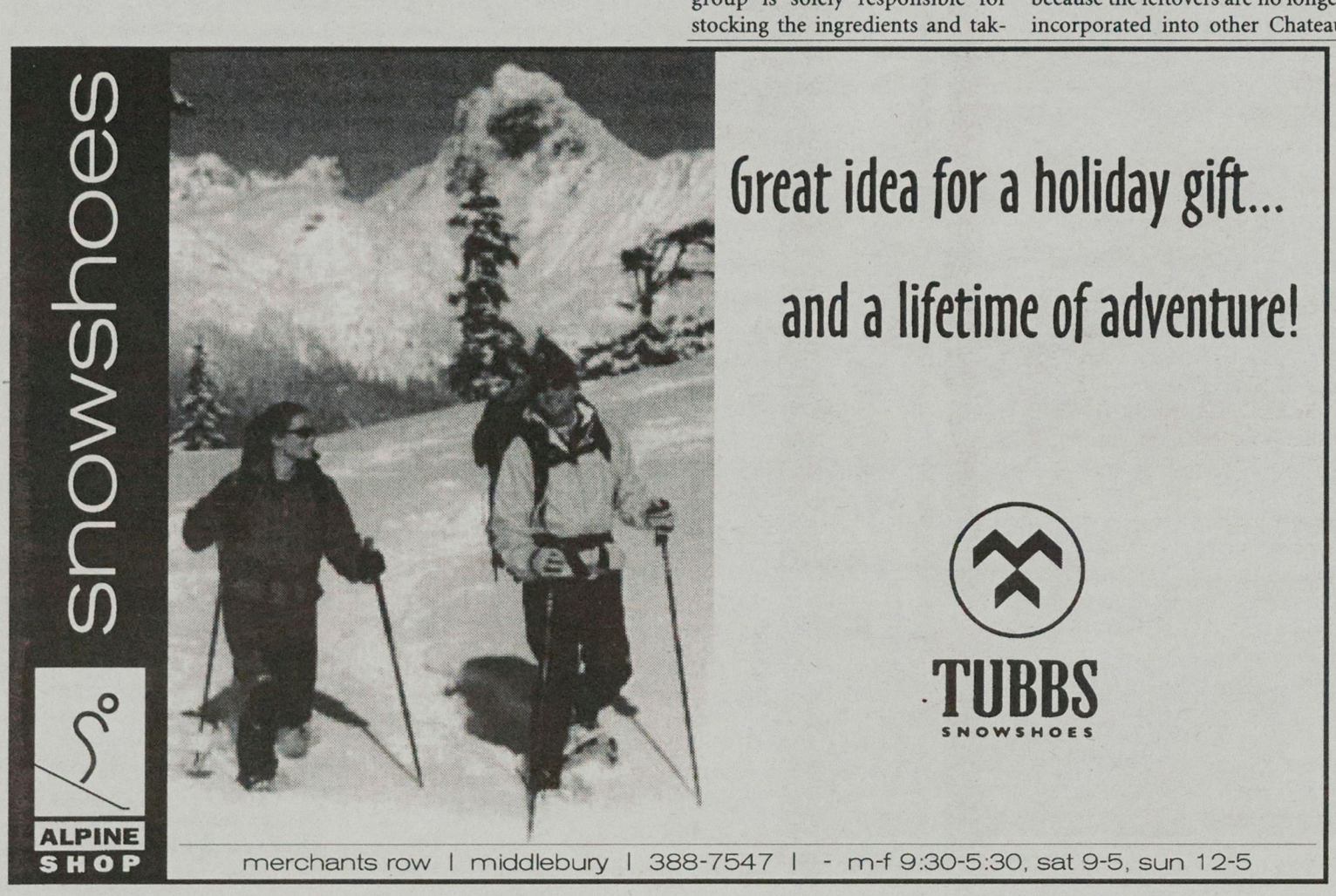
# Would-be Expensive Dinner, for Nothing

*(Continued from Page 12)*

areas because Chateau is exclusively used to host Dolci. This student group is solely responsible for stocking the ingredients and taking inventory each week. The head chefs must be conscious of using the ingredients before they expire, because the leftovers are no longer incorporated into other Chateau dining events. However, the managers enjoy this new responsibility. "Now it's like a real restaurant," says Dolginow.

A Dolci evening certainly has just such a professional feel without the hefty bill. Providing an enjoyable dining experience was part of Jill Santopietro '99's mission when she formed the organization with the help of three friends and the Chateau kitchen staff in the winter of 1998. To add to this experience, there is sometimes entertainment in the form of a jazz trio or a string quartet. The other half of her mission was to provide an environment for Middlebury students to learn more about the culinary arts. For Josephson as a head chef, recipes have become guidelines instead of rigid instructions. Explains Josephson, "If a sauce says rosemary, maybe I should try basil."

Dolci would like as many people as possible to experience both the cooking and dining aspects. "It's a unique resource that Middlebury has, both as a date atmosphere and a job outlet," Nguyen says. This is definitely true. Where else can you learn how to cook salmon over a bed of risotto and be paid or, as a diner, enjoy chocolate volcano cakes for free?


snowshoes
ALPINE SHOP
Great idea for a holiday gift...
and a lifetime of adventure!
TUBBS
SNOWSHOES
merchants row | middlebury | 388-7547 | - m-f 9:30-5:30, sat 9-5, sun 12-5

# Roots More Rock Than Rap

## *With Raging Beats and a Poetic Rapping Style, The Roots Rip It Up*

By RICHARD LAWLESS
*Staff Writer*

Middlebury College welcomed acclaimed hip-hop group The Roots to its cavernous Nelson Arena last Saturday. Performing for a packed crowd, the group unleashed such favorites as "The Next Movement" and "You Got Me" from their breakthrough 1999 album, "Things Fall Apart."

Highly regarded for their amazing ability to do live shows, The Roots did not dissapoint their audience, running through a solidly packed, high-energy set of nonstop grooves, never once pausing for a breather until 60 minutes into the show.

Opening for The Roots was Baba whose poetic rapping style and thought-provoking lyrics fused with infectious musical waves, setting the stage for the inspiring rhymes and rhythms of the headliners.

The Roots took the stage around 10 p.m., whipping the crowd into a frenzy. Composed of vocal turntablist Scratch, rapper Black Thought, drummer ?uestlove (a.k.a. Amhir Thompson), keyboardist Kamal, bassist Hub, rapper Malik B. and Godfather of Noyze Rahzel, who performed at Middlebury last fall, The Roots are a musical force to be reckoned with.

> Black Thought and Malik B. raced around the stage delivering their provocative lyrics to the accompaniment of Kamal's infectious keyboard melodies.

Throughout their set, the group went from contagious beats to mellow instrumentals to intense hardcore punk (thanks in no small part to their new guitarist), switching between these styles on the fly to create an amalgamation of sounds that was impossible not to dance to. Rahzel, ?uestlove, Hub and Scratch provided one of the tightest rhythm sections in existence, while Black Thought and Malik raced around the stage delivering their provocative lyrics to the accompaniment of Kamal's infectious keyboard melodies.

After about an hour of continuous songs, The Roots went offstage for a few minutes, with only drummer ?uestlove remaining at his post. During this interval, the drummer had a chance to show off his unparalleled skill at carrying a groove on his drum kit, performing a percussive blowout complemented by rapturous applause from the crowd. By the end of his solo stunt, no doubt remained about ?uestlove's place as the best drummer in hip-hop.

Soon ?uestlove was accompanied by a couple of his fellow bandmates on percussion, adding to the complexity of the groove until reaching a pinnacle of rhythm that drove the crowd wild. The rest of the members came out shortly after and the band launched into the second half of their set.

While the first half of The

*(see Hip-Hop, page 17)*

Stephanie Dosch

*The Roots dug deep into the heart of hip-hop, rock and rap during their concert last Saturday night, which played to a jam-packed crowd in the College's Nelson Areana.*

# Dorfman's Luscious Threads and Treads

By KATE PROUTY
*Arts Editor*

When reviewing a modern dance piece, you're not supposed to award all of your praise to the dancers (I don't know who said this. It's just one of those insupportable rules). After all, it's the choreographer who decides what his dancers do. He is the puppet master, the mind and organization, behind the show.

Not to say that David Dorfman's choreography in David Dorfman Dance Friday night was not remarkable, because his movement was indeed innovative and his structuring of space was compelling, but to see these dancers move was — what's better than remarkable? — *really* remarkable.

The seven dancers who performed (including Dorfman) exhibited a range of movement quality varying from capoeira-like playing and tumbling to the arm pumping and finger flashing of an underground urban discotheque. Their movement was full and luscious: limbs reached longingly in space and spines bent with flexibility. The two unrelated pieces, "To Lie Tenderly" and "Subverse," were very athletic, nearly acrobatic at times, and demanded serious stamina and strength from dancers Jeanine Durning, Curt Haworth, Paul Matteson, Jennifer Nugent, Joseph Poulson and Abby Crain.

Playing an accordion and greeting guests in the lobby, Dorfman did look somewhat like a puppet master, or at least a circus ringmaster, with his tall sparkling boots and shimmering pink fabric cloaked around his shoulders. This introduction established a night of fantasy and mystery. These were dances about magic.

Dorfman said after the performance that he was interested in the fascination with magic, which is really just a showcasing of lies. Audiences marvel at magicians' sleights of hand, innocently lying to their eyes, and so Dorfman titled his first piece "To Lie Tenderly." His dance was not about deceit per se, but it was whimsical and unpredictable.

In "To Lie Tenderly" the company was dressed like a band of outer space royalty. Poulson donned a long, flowing cloak (not unlike a wizard's) and Nugent's jacket was cuffed in fur; all of their costumes bled rich, shimmering colors like currant, royal blue, gold and fuchsia. They were luscious yet entirely fanciful, somewhere between a court jester and a king.

The texture of the fabrics and the details of their creation — sequins and shiny, silver ball buttons — evoked a passion of costume designer Naoko Nagata: restoring 19th and 20th century clothing. These pieces combined the look of traditional lines with contemporary

*(see Dorfman, page 17)*

# Blowin' Indie Wind

## *(Smog)'s Mysterious Lyrics Are Fragmented But Emotionally Whole*

The Band: (Smog)
The Album: "Accumulation: None"
2002

By ERIKA MERCER
*Staff Writer*

It's like passing by a closed bedroom door, overhearing a conversation from within the room. You don't know who the people talking are, and you know you shouldn't be listening in, but the phrases you gather are too intense and intriguing to turn your ear away.

The conversation is a fractured assemblage of thoughts and confessions, hesitantly spoken and acutely private — a chronologically jumbled, oddly interconnected series of emotions and anecdotes. Still, though you listen until the conversation lulls, the topic of conversation and the overarching emotions remain untold and indiscernible. You continue past the shut door, charmed by your glimpse into another mysterious psyche, confused and dissatisfied by your inability to make sense out of the ambiguity.

And what's more ambiguous than the alias, (Smog), is the hazy name behind which singer/songwriter Bill Callahan lurks. His fetish for parentheses adds to the vagueness surrounding his persona and extends to his music and lyrics: He constantly gives the listener only what is inside the parenthesis but leaves them guessing as to what the rest of the sentence addresses. His fractured, parenthetical thoughts elude the main stories, giving his music a mysterious, intangible quality.

Callahan first bared his soul in 1988 with the album "Macrame Gunplay," released cassette-only on his own label, Disaster, and within the next two years he released three other cassettes, most notably "Cow" in 1989. Though much more sparse and unrefined than his later work, these cassette releases paved the way for Callahan's underground success and for the lo-fi indie-folk movement as a whole (though Callahan himself professes to "have no allegiance to any movement or aesthetic").

In 1991, (Smog) released the EP "Floating" on the Chicago-based label, Drag City, followed by the full-length albums "Forgotten Foundation" and "Julius Caesar" in 1992 and 1993 respectively. For the the latter album, he collaborated with artists Cynthia Dall and Jim O'Rourke and used instruments such as violin, banjo and cello. These releases illustrated Callahan's progression toward a slightly more conventional and a much more melodious sound, while still employing his characteristic samplings of seemingly arbitrary noises, his scratchy,

*(see (Smog), page 19)*

Courtesy

*(Smog), who will perform at Adirondack's Coltrane Lounge this Friday night, plays music mysteriously, as seen in their parenthetically vague band name.*

# "The Stranger" Exhibits Extraordinary Talent

## *Student Production "The Stranger" Plays with Realism and Themes of Death and Anguish*

By SUZANNE MOZES
*Staff Writer*

Senior Alex Poe's adaptation of "The Stranger" by Albert Camus premiered this past weekend in the Hepburn Zoo, stinging audiences with directorial and authorial innovation on the Algerian Nobel Prize-winning book.

Poe, in his last year as a double major in theater and literary studies with a minor in French, chose to adapt this novel not only because the book holds much meaning for him but also because he wants to share the novel with an audience.

Poe's adaptation drew the audience into the plain life of protagonist Meursault. In his apartment building Salamano, an elderly man, walks his dog everyday and Raymond, an unrefined pimp, uses and abuses women. We learn that Meursault has placed his mother in a retirement facility, creating a fuss in his neighborhood. When she dies at the beginning of the play, Meursault shows no emotion at her funeral. He meets Marie at the beach the next day, sparking a romance that will extend to the end of the play.

> Themes of death and emotion flow freely throughout "The Stranger." When Meursault loses his mother, Salamano loses his dog, after losing his wife. Next, Meursault loses his life.

However, when Meurault becomes involved in Raymond's rivalries, he shoots a man to death, goes to trial and is sentenced for execution.

> The concept of losing lives "will always be relevant because it's about finding meaning in the face of death, and that's an issue that will never go away."
> —Alex Poe '03
> director of "The Stranger."

Themes of death and emotion flow freely throughout "The Stranger." When Meursault loses his mother, Salamano loses his dog after losing his wife. Next, Meursault loses his life.

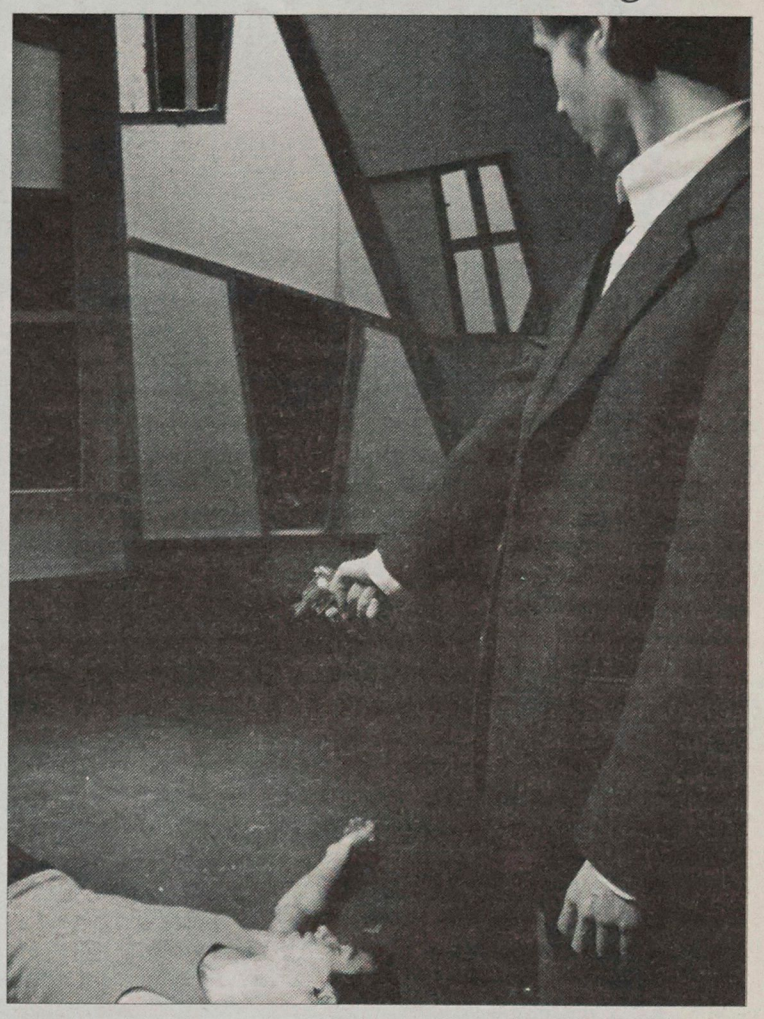
This concept of losing lives "will always be relevant because it's about finding meaning in the face of death, and that's an issue that will never go away," according to Poe.

The peculiar, fantastical set foreshadowed the same peculiar, fantastical story. White canvas stretched across a skyline of angular, unhinged houses with obtuse cutouts for windows.

This backdrop, a German expressionist set particularly influenced by "The Cabinet of Dr. Caligari", established a world unto itself that deprived the audience of comfort while imparting a new realism.

Poe intermittently projected words onto the white canvas to provide a silent narration for the audience. The director utilized the backshadowing of characters behind the canvases as a tool to provide a generous flexibility in creating the particular tone of the moment, whether it be mournful

*(see "Stranger," page 19)*



Kathrin Schwesinger

*Senior Ben Correale, playing the lead role of the emotionless character Meursault, puts a bullet into one of the victims of his callous heart.*

# a r t c a l e n d a r

## (h e y, g e t o u t t a t o w n.)

### music

**GZA/THE GENIUS: Remember Wu-Tang?! Get down and dirty with a little Wu blast from the past, featuring one of the group's co-founders. Perfect for those who like twisted humor and hip-hop. Higher Ground, Winooski. Thurs., Nov. 21, 8 p.m. $22. Info: www.highergroundmusic.com**

**DARTMOUTH SYMPHONY ORCHESTRA: Come see some strung-out college kids who really know how to toot their horns. Conductor Anthony Princiotti leads the student ensemble with Beethoven's "Symphony No. 5 in c minor," Mozart's Overture to "The Magic Flute" and much more. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. Sat., Nov. 23, 7 p.m. $16. Info: 603-646-2422**

**THE WAILERS: Though any group with this title sounds pretty obnoxious, you might be surprised at the talent of this haunting voice ensemble. These are the seven ghosts of Bob Marley, coming into their own musical style. Be part of their responsive international recieving. Higher Ground, Winooski. Sun., Nov. 24, 8 p.m. $20. Info: www.highergroundmusic.com**

**MICHAEL ARNOWITT, PIANIST: Sick of corney jokes about pianists who "raise the bar?" Well, this one really does. Montpelier's Arnowitt has performed a wide-range of music by 20th century composers such as Frank Zappa and David Rakowski, while still paying attention to 2002 compositions by Vermont composers. You may also have seen him around town with the Boston Symphony Orchestra or the Ying String Quartet. Flynn Center, Burlington. Tues., Dec. 3, 7:30 p.m. $11-$16. 802-863-5966**

### theater

**THE CRUCIBLE: English class takes a field trip to the UVM Theater, presenting Arthur Miller's classic on the Salem witch trials (sorry, no Winona Ryder). Royall Tyler Theater, UVM, Burlington. Thurs.-Sat., Nov. 21-23, 7:30 p.m. $8-$14. Info: 802-656-2094**

### dance

**TANGO BUENOS AIRES: Get both your dip and your salsa with the crazy footwork and dynamite rhythms of Spanish dancing. Flynn Center, Burlington. Thurs., Nov. 21, 7:30 p.m. $36-$46. Info: 802-863-5966**

**KORESH DANCE COMPANY: Founded by Ronen Koresh, this Phildelphia troupe will perform ballet, modern and jazz for one really tasty dance sandwich. Sure to be all meat and no cheese on this Philly sub. Castleton State College Fine Arts Center, Castleton. Thurs., Nov. 21, 8 p.m. $12. Info: 802-468-1119**

### lessons

**PERFORMANCE WORKSHOP WITH UNIVERSES: If "outta town" isn't far enough for you, try "outta this world" with Universes, a five-member ensemble of performers from the South Bronx who pack it all in with poetry, jazz, hip-hop, gritty blues and Spanish boleros, for one tight showcase. Bring characters, monlogues, poetry and other writings to reconstruct the original meaning of the piece. Fynn Center, Burlington. Wed., Dec. 4, 7:30 p.m. $15. Info: 802-863-5966**

### other

**STUNT NITE: We don't much about this, but when was the last time you went to a stunt night? Yeah, that's what we thought. Rice Memorial Catholic High School, Tues., Nov. 26, 2 and 7:00 p.m. $5. Info: 802-863-5966**

### editor's pick

**IF YOU BUILD IT, THEY WILL COME: On par, if not better than any firm practicing today, the duo of Tod Williams and Billie Tsien Architects are worth listening to. Coming to the College on Wed., Nov. 20, they will be talking about their work and the built environment. (We know that this is on-campus but, yes, it's that important). Johnson 304, 7:30 p.m. Info: 802-443-5234**

# Dorfman Dances the Lies of Nostalgia

(Continued from Page 15)

fabrics.

Stark, primarily white lighting grounded the eccentricity of the first piece's costumes. Likewise, the boundaries of the stage were delineated by sheer white fabric stretched taut between metal poles. The sheets were a softer alternative to chain link, but achieved the same enclosing effect.

"To Lie Tenderly" also had a huge multimedia component. There was a three-dimensional rectangle of stretched fabric rotating in the air like a restaurant sign. Video-recorded images were projected from the floor onto this "screen," as well as onto the wall behind the dancers.

The video was recorded both during the evening's performance and from previous rehearsals. By combining these films in real time, Dorfman played with the meaning of nostalgia and memory. After the performance he asked whether five minutes ago is the past and are we nostalgic about this recent past. The juxtaposition of seeing a dancer move and then seeing her movement projected from a recording also evoked the sense of how images lie: although accurate, they are not absolute representations of the reality of experience.

The combination of technology and metal poles created a mechanical atmosphere that, by contrast, deepened the intensity of the fanciful costumes.

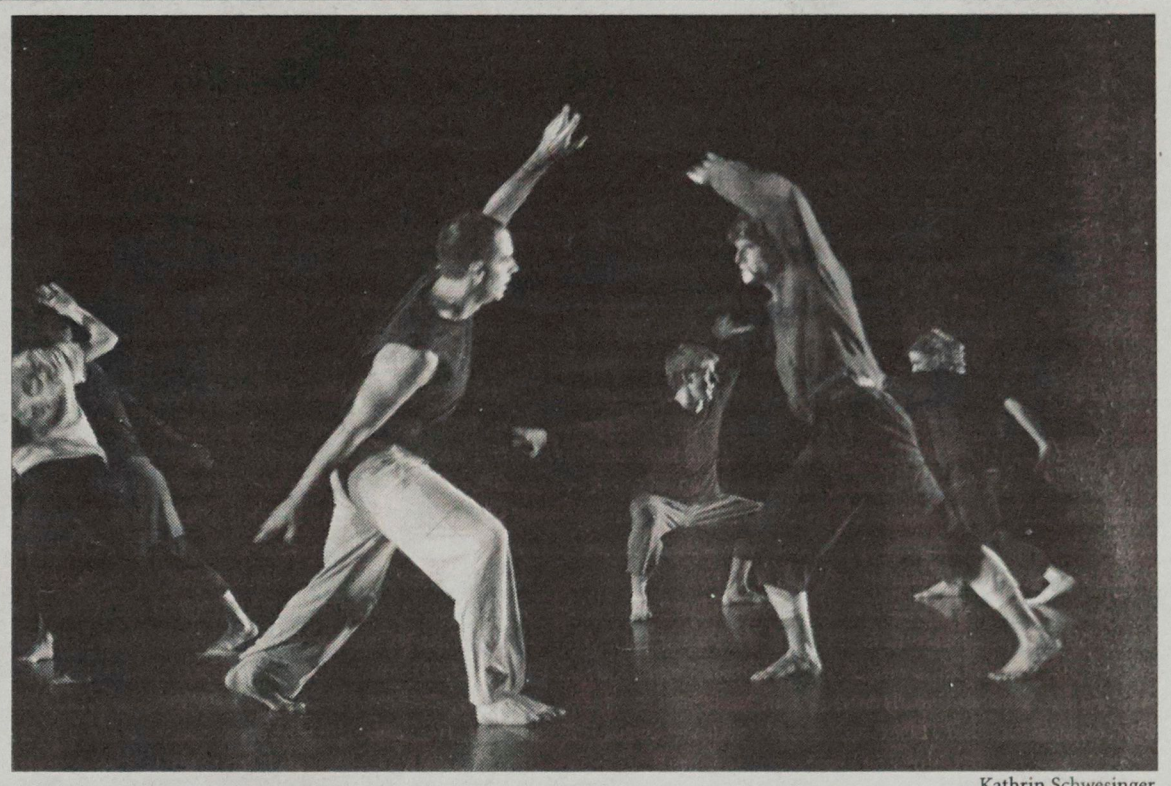
Perhaps because Dorfman's choreographic ideas were more vague in "Subverse," Nagata's costume designs were simpler. Their effect, however, was no less remarkable. The dancers were more uniform, all wearing sheer, cream-colored flowing pants. Their tops, in browns, light blues and muted reds were colorful, yet minimal. The crisscrossing straps of the tops revealed the dancers' backs and arms, showing the specificity of their movement.

"Subverse," although related by a few steps to "To Lie Tenderly," took different emotions down different roads. Dorfman opened the piece with a story about the notion of language and how it can be interpreted differently by people.

Creating what Dorfman called a "subterranean disco," the dancers burst onto the stage with their arms pumping to the thick musical beat and overtook the solo figure. This was one way in which the dancers exhibited innovation in movement, as a disco has never been like this.

This scene led into much darker emotions and more ambiguous movements. Partners exchanged, from duets to solos to group unison pieces and sometimes dancers were singled out as outcasts (Poulson's pants were pulled down as he crumbled to the ground, and at one point all the dancers pointed and laughed at Durning). The dancers wrestled with each other, both helping and hurting their partners.

Throughout all of this, the idea of magic initially presented lost its whimsical nature and got grim. The pieces were not pessimistic, but they asked at what cost do we lie to ourselves and let ourselves be lied to. As people grow together and slowly grow apart, their memories of one another fade and are replaced by the rose-colored happiness of nostalgia. Like a picture hanging on a wall, or a video projected on a screen, nostalgia represents a feeling, a memory of a movement, but not an actual reality. The technical stength and grace of the dancers communicated the raw power of the present moment, which Dorfman showed can never be fully captured in a memory.



Kathrin Schwesinger

*Dorfman and seven other dancers evoke magic in their movements as they prepare for their performance last Friday.*

# Shots of Whisky and Whine

## *Fresh Author Takes a Look at College: Drunkeness, Studying and Drunken Studying*

By ABBIE BEANE
*Arts Editor*

"College is a non-stop whirlwind of excitement and IM, punctuated by hook-ups, drunken hook-ups and failed attempts at hooking-up. There are plenty of aspects of college other than sex and alcohol, but those are the two that result in the most noise."

"You will study. You will forget everything you've learned. You will study again. You will keep forgetting. You will manage to squeak by anyway."

These are the insightful and inspiring words of wisdom offered by Steve Hofstetter, a 2002 graduate of Columbia University, sports humor writer and recent author of "Student Body Shots," described as "a sarcastic look at the best 4 to 6 years of your life." A book that strips away weak and clichéd college humor, "Student" exposes the bare bones of a distorted world with its own language, twisted sleeping patterns and bizarre social rituals.

As Hofstetter simply and modestly puts it, the reason this book is so hilarious is because "it's true" and people tend to laugh hardest at situations they can relate to. Isn't it comforting to know that there is someone else out there who can never seem to put their life in order, remember the weekend or stay awake in class?

Hofstetter touches on most of these areas and much more, ranging from raunchy to innocent daily foibles and covering every politically correct topic in between. On top of that, his sense of irony is incorrigible.

The other particularly excellent aspect of this book is that it sympathizes with the college student's short attention span, breaking the book up into 10 categories, from social life to facilities, and then further breaking these up into sub-heads at each turn of the page. For these minor topics, Hofstetter comments on everything from laundry to gambling to bars to pathetic studying habits. That way, if you're one of those college students who likes short chapters, reading one page per sitting or just hates reading in general, this is the book for you. In fact, it need not even be thought of as a book but a collection of funny quips that jab at college life and all of the beasts it entails.

Hofstetter even throws a little poetry into the mix, which is not exclusive to English majors and artistic types—crude humor such as "I Killed My RA Today" and "Your Fat Friend," which he reminds us is only meant as an affront to fat people with bad personalities.

Hofstetter commiserates with students on so many levels. And he does a decent job avoiding the trite jokes and broad generalizations about college that have already been chewed up and spit out too. Instead he just tells it like it is, or was, in his case, writing a book on specifics with a new, unsweetened flavor that evokes age-old college pastimes and is easy to digest.

> Nothing says good morning like a fat wet guy in a mini-towel
> —Steve Hofstetter, author of "Student Body Shots"

Remember moving in? Hofstetter asks us how we could forget. "Orientation is a bad name for a week when everyone parties and has no classes. If I've learned anything it's that you're bound to wake up very disoriented."

And as for your first conversation with the opposite sex, "it is usually the best you will have with them. 'We stayed up until sunrise just talking.' True. But that's because you had 20 years to talk about. The problem now is that you covered your whole life in one night, and now you're left with nothing for the rest of your friendship. 'He just doesn't open up anymore.' No, he's open—he's just got nothing left inside."

And then, of course, Hofstetter shares with us some of his thoughts on annoying, conventional people. The "uber-freshman": He has an ID that looks nothing like him, drinks three beers past his tolerance, has the poster of John Belushi with the T-shirt that says "college" up on his wall and Dave Matthews MP3s on loop. "Or are you in a class with that one really unique guy

(see Expanding, page 18)

# Hip-Hop Group Uproots Grunge Rock Classics

(Continued from Page 15)

Roots' set was a nonstop jam created by fusing their songs together, the second half of the show was a musical smorgasbord of styles, solo performances and covers. The group took the opportunity to introduce its members individually, each offering up their own solo performance, which was then built upon by other members of the band, developing into freestyle jams.

Bassist Hub attacked his instrument, evoking a variety of tones expressed in an intense rhythm, while keyboardist Kamal similarly showed off his incredible skills, gliding over the keys and letting flow a cascade of notes.

> The Roots triumphantly finished with a blowout of jams, reaching an emotional climax as ?uestlove's drums thundered, the guitar crunched and the keyboards wailed.

Each of the members was given his chance to shine, and when their newest member was given the opportunity to show off his guitar, the band suddenly commenced on a medley of '80s and '90s hard rock/metal songs, playing snippets from such classics as Guns N' Roses' "Welcome to the Jungle," AC/DC's "Back in Black," Nirvana's "Smells Like Teen Spirit" and Black Sabbath's "Iron Man."

The group then switched styles with ease, turning to more freestyle jams and showing their incredible knack for carrying a groove and elaborating upon it. Switching gears, the Roots began a medley of recent hip-hop favorites, like Mystikal's "Bouncin' Back" and Nelly's "Hot in Herre," before going into the concert's final stretch. The Roots triumphantly finished with a massive blowout of jams, reaching an emotional climax as ?uestlove's drums thundered, the guitar crunched, the keyboards wailed and the bass thumped intensely. The group ignited the stage while the audience roared with applause and shouts, culminating a highly successful show.

The Roots formed in 1987 as a partnership between ?uestlove and Black Thought (a.k.a. Tariq Trotter) at Philadelphia's High School for Creative Performing Arts. Focusing on a live sound with real instruments, the duo used existing record samples to supplement their recordings with ?uestlove on the drums and Black Thought on vocals.

Next to join the group were Hub and Malik B., and as the group increased its size, The Roots' popularity grew in the Philidelphia and New York areas.

The group released its first album, "Organix," in 1993, signing to David Geffen's label DGC before the year was done. Two years later the Roots made its major-label debut, releasing "Do You Want More?!!!??!" and adding Rahzel and Kamal (a.k.a. Scott Storch) to their ranks.

The following year The Roots released the jazz and old-school inspired "Illadelph Halflife." Yet their artistic and commercial breakthrough came with 1999's "Things Fall Apart," which took its name from the celebrated Chinua Achebe novel about the decline of an African village from imperialism. On this album, The Roots delivered a set of solemn jazz-oriented tracks as well as the hip-hop anthem "The Next Movement."

The Roots are currently on tour to promote their new album, "Phrenology," which will hit stores this month on Nov. 26.

# Thomas Trotter Tackles Organ and Overture

By RICHARD LAWLESS
*Staff Writer*

Widely-celebrated British organ virtuoso Thomas Trotter took the stage in Middlebury's Mead Chapel last Sunday afternoon, delivering a terrific 90-minute set with pieces ranging from baroque to contemporary on the chapel's powerful organ.

Trotter is internationally renowned for his unsurpassed skills in organ performance. He has played throughout Europe with such prestigious orchestras as the Vienna Philharmonic, London Philharmonic and Royal Philharmonic. He is the organist at St. Margaret's Church in London's Westminster Abbey, and is also visiting professor of organ at the Royal College of Music in London. Trotter continues to perform both as a solo artist and with the world's leading ensembles while furthering his study of the organ.

Trotter's set commenced with three pieces by Bach: "Toccata," "Adagio" and "Fugue." During these technically complex selections, Trotter effortlessly drew out the melodies from the organ, seamlessly using both hand and foot keys in perfect harmony.

The next piece was Stanley's "Voluntary Op. 5, no. 1," which was divided into four movements: "Adagio," "Andante," — the "rather uninspiring," — as Trotter joked, "Slow" and "Allegro." Trotter remarked that Stanley was precise in how he wanted his pieces to sound, and this sentiment was evidenced in Trotter's manipulation of the different stops (or tiers) of the organ made to sound like different horns.

Weber's piece allowed Trotter to demonstrate the remarkable range of the organ's sounds, as well as showing his immense technical skill.

The organist switched to more contemporary fare for his next piece, playing Weir's "Ettrick Banks." The song mimicked the sound of boats along a river, using the organ almost as a piece of percussion, alternating between high and low notes in a rhythmic fashion. This was followed by graceful flourishes of dissonance that flowed together much like currents in the river Weir, to which the piece spoke.

The next set of pieces was a selection of two movements from Messian's "L'Ascension," "Alléluias sereins" and "Transports de joi." The first theme's absence of harmony was intriguing, while the second made use of the organ's clarinet stop. Discordant waves of organ washed away each expression, bringing in new ideas that were only to be swept off in a few moments before thunderous bursts of organ noise broke the pattern.

After intermission Trotter continued his stellar performance with Weber's "Overture: Oberon." Meant to represent an orchestra, Weber's piece allowed Trotter to demonstrate the remarkable range of the organ's sounds, from horns to classic pipe organ voices, as well as showing the breadth of his technical skill as his hands and feet glided over the organ's overwhelming display of keys.

The final piece on the program was Durufle's epic "Suite Op. 5," which was divided into three parts, "Prélude," "Sicilienne," and "Toccata." Each movement differed remarkably from the others. The somber minor key tumult of "Prélude" contrasted sharply with the ethereal melodies of "Sicilienne." The final strech of Durufle's 22-minute opus came with the chaotic frenzy of "Toccata," which found Trotter tackling the most technically astounding piece of the program and emerging with flying colors to a triumphant applause.

Trotter's encore piece was a lighter affair, putting the audience in a humorous spirit after the stern and emotional climax of Durufle's piece and ending the afternoon's concert on a playful note.

Kathrin Schwesinger

*Thomas Trotter, organist extraordinaire, gets his music changed in preparation for another riveting reel of music.*

# Expanding Minds in Confined Spaces

*(Continued from Page 17)*

who tries to find all of the vintage clothes he can because it makes him stand out from the rest of the crowd? I'm in a class with thirty-eight of them," says Hofstetter.

On the daily grind, Hofstetter sympathizes, "Seeing some people in a towel is a good thing. But for the rest of you, have some respect for your hall-mates and change in the bathroom. Nothing says good morning like a fat wet guy in a mini-towel."

Hofstetter also reminds us not to use words like "sketchy" and "tool" when at home. "That's why I don't go home anymore. Because when I do, no one understands me." Other bits of advice? "If you finish finals early, keep your mouth shut. You may think it's cool, but there is nothing other people hate more than the guy who finishes all of his work first. Walk up to anyone and say, 'I don't have finals and I kicked your baby brother in his stupid fat head.' 'What?' they'll say. 'You don't have finals?'" And lastly, "No offense to anyone, but if you don't date much in college, then you won't date much after college. Think of the situation you've been given. You live in a one-mile area that consists of thousands of members of the opposite sex, 99% of whom aren't married, and all within four years of your age. If that's not enough, you're put in small rooms with these people for four months and then given a new set of people for the next four months and this happens eight times. No one has an unlisted phone number and everyone eats in the same place. Members of the opposite sex are given a lot of alcohol, and are all hanging out in the same five places every night. Face it, if you can't score now, give up."

But at the end of the day, Hofstetter says that even careers in finance won't kill us, as we've spent the last four years drinking ourselves to sleep on weekends, subsisting on pizza and Chinese food, taking to studying on weekdays and braving communal bathrooms even if we forgot our shower shoes.

In the end, "College is really just like a quilt where everything is interwoven and it's more aesthetic than it is useful."

So invest some more of your time in procrastination and read Hofstetter's book, or short compilation of sarcastic remarks, if you prefer to avoid the "B word."

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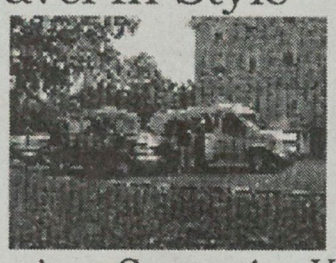
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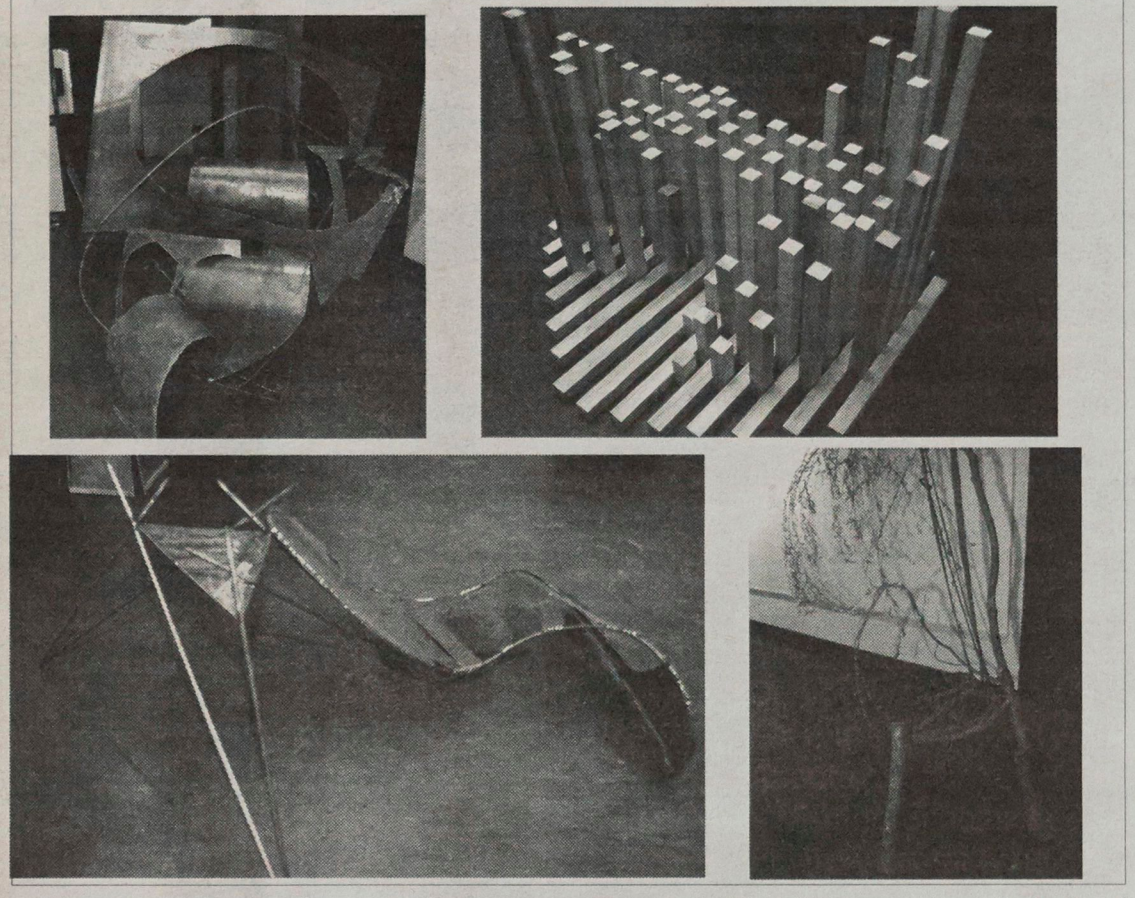
## Jamnesty

Louisa Conrad

**Amnesty International (AI),** *entered the ranks of student organizations at Middlebury College this year. Led by President Justina Ngo '04, AI is a worldwide human rights organization that achieves their goals mostly through letter-writing campaigns. Last Thursday, AI featured diverse musical performers Emeglio Pass (above), Anais Mitchell, The Route 7 Ramblers and The Royal We in an evening of political and musical activism called Jamnesty. "The purpose of Jamnesty was to create an awareness of human rights issues around the world that are often silenced by our government," Ngo said. This was achieved through petition and postcard signing. There were also signs relating facts about ignored human rights issues posted on the walls of the Gamut Room. AI plans to organize similar events in the future, including a letter-writing coffeehouse, a film and discussion, and welcomes all that are interested to participate.*

## Take a Load Off



Louisa Conrad

*Student art takes a stand: Sculptures from the AR 319 class represent various student responses to the idea of a chair's many functions, such as an object of comfort and support or a socializing device. They will be displayed in the Central Atrium Space of the Johnson Memorial Building until Nov. 22.*

# "Stranger" Cast Familiar with Roles

*(Continued from Page 16)*

or seductive.

Senior Ben Correale as Meursault, a truly emotionless character, deserved the lead of this production. His strong presence on stage permitted the silences of his character, which spoke more for his character than the outbursts at the end of the production.

Eliza Hulme '05 sunk into the role of Marie with a theatrical womanliness the part may not have required, but with a balance between such femininity and aggression towards Meursault that the part demanded. Discovering the delicate intricacies of gruffness and sensitivity of Salamano, Alex Horn '05 clearly enjoyed performing his role. Matt Daylor '06 approached his role with a coarseness that conveyed more of a sense of a construction worker than that of a pimp, but became more comfortable with his character as the play progressed.

Sophomores Andrew Zox and Seda Savas both faced the daunting task of acting several roles, and both gave stellar performances as the prosecutor and defender, respectively, in the tense courtroom scenes.

This cohesive, original production proved Poe's overwhelming talent as both a playwright and a director. The Hepburn Zoo has never seen a spectacle quite like this.

Kathrin Schwesinger

*Ben Correale '03, playing the lead role of Meursault in "The Stranger," sits stone-faced and hard-hearted in the Hepburn Zoo last weekend.*

# (Smog) Mysterious But Poignant

*(Continued from Page 15)*

often abrasive instrumentation and his disjointed, evocative lyrics.

This progression has continued over the past 10 years, in which Callahan released some of his most acclaimed albums, including "Wild Love" (1995), "Red Apple Falls" (1997), "Knock Knock" (1999) and "Rain On Lens" (2001). For each album, Callahan gathered an assortment of hand-picked musicians to play with him and help him produce and record, accounting for the unique and varying styles and sounds of each individual release.

In November, (Smog) released the album "Accumulation: None," a collection of singles, radio sessions and previously unreleased or obscure material. Though chosen from over 10 years' worth of work (1991-2002) and from many different albums and sessions, "Accumulation: None" is remarkably cohesive and substantial. Through Callahan's trademark minimalist instrumentation and stripped-down vocals, hypnotic lyrics and unsettling piecing together of noises, he creates a collection of songs that provide accurate insight into (Smog)'s work over the past decade.

Callahan purposely confuses the chronology of the songs, crafting an album whose disorder mirrors his own splintered, disarrayed thoughts. For example, on the song "Came Blue," originally released in 1997 on the 7" album, "Hausmusik," Callahan sings, "Your eyes are drunk / real drunk / why don't you close them / like I pictured you to do / I came blue / 27 years / there's still a hunger." Cryptic, truncated phrases with short staccato endings, painfully intimate lyrics that border on self-obsession and creepiness, a melancholy, soulful tone: all of these are apparent within a few brief lines of one song.

"Accumulation: None" is a terrifying, exciting, mysterious collection of songs that constantly hint at and elude to but never address any topic.

On "Accumulation: None," Callahan constantly makes the listener feel as though they are surreptitiously glancing at a stranger's diary: "How can I stand and laugh with the man / who re-defined your body?" He pushes extremes, testing just how much his listeners can bare before reaching their limit and turning off the music — and yet he relents just before that limit is reached, giving his music a heady and spine-tingling quality. For exactly this reason, Callahan has been viewed by critics as "a songwriter revered for his close kinship to the world of pathos."

"Accumulation: None" is a terrifying, exciting, mysterious collection of songs that constantly hint at and elude to but never address any topic: It is the overheard snippets of conversation, the guilty and gripping feeling of listening in on something secret and disturbing. It is 10 years' worth of sentence fragments and indefinable emotions, all spoken through a mask, through an alias.

*(Smog) will perform at the College this Friday night, Nov. 22 in the Adirondack Coltrane Lounge. The show is free and opened by Brother JT3. Doors open at 8:00 p.m., and space is limited.*

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## NESCAC ALL-ACADEMIC SELECTIONS FALL 2002

Each season, the NESCAC selects five men and five women from each member school. Each athlete chosen from Middlebury was a starter or key reserve on his or her fall team, earned at least a 3.35 GPA and holds at least a sophomore standing.

*Women*

Danielle Boniello '04 - Volleyball
Becca Brakeley '04 - Field Hockey
Anna Gayman '03 - Soccer
Sarah Logan '03 - Cross-Country
Erica Martling '03 - Soccer

*Men*

Brian Erb '04 - Football
Mike Mazzotta '03 - Cross-Country
Pat Saunders '04 - Soccer
Andrew Stewart '04 - Soccer
Bryce Wolf '03 - Soccer

# Women's Hockey Revved and Ready

*(Continued from Page 22)*

to work hard," offered Cohen.

The Panthers kick off their season this weekend when they travel to New York to take on Hamilton on Friday and then to Massachusetts to battle NESCAC foe Amherst the next day. Last season, Middlebury defeated Amherst 9-0 in its opener and Hamilton 3-0 the same weekend.

> We want to be on the top. That is our goal every season: to be on the top. We play hard in practice every day to get to where we want to be. It should be an interesting season with so many first-years, but we know we can compete with the top teams if we continue to work hard.
>
> —Jackie Cohen '05

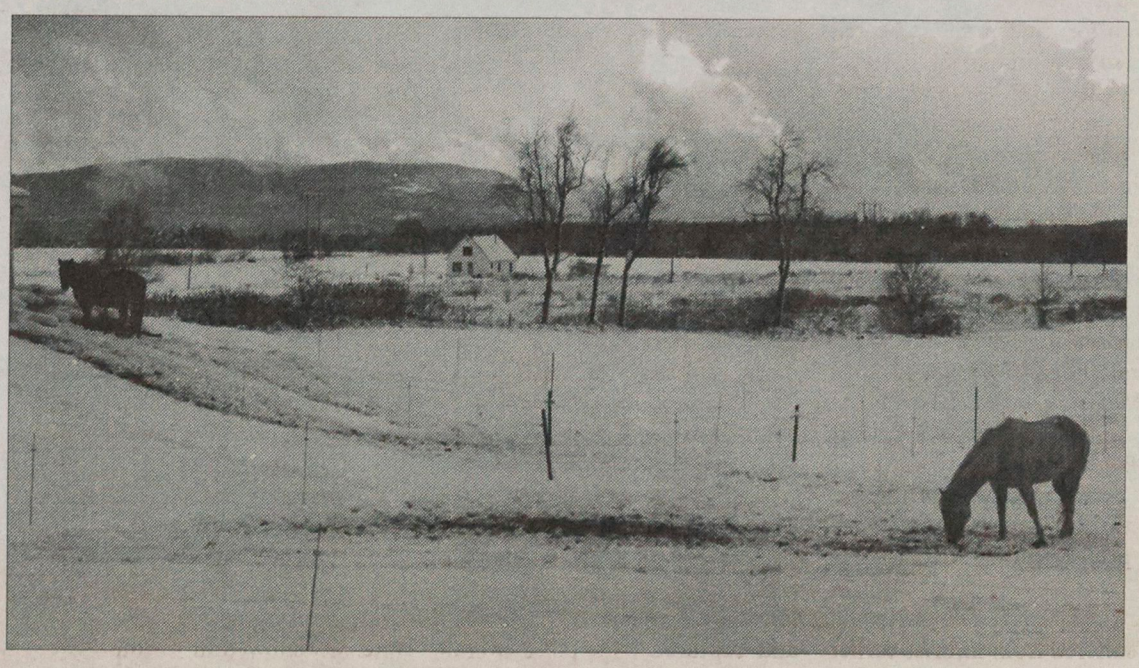
In NESCAC play, the Panthers will face a number of formidable opponents that will be out to knock off Middlebury, a perennial powerhouse. Last season, the Panthers beat Bowdoin twice in the regular season, including a key 2-1 victory in overtime late in January. However, each win was only by one goal, much below the average margin of victory for the season. This season, Middlebury will look to avenge the 3-2 overtime loss it suffered to Bowdoin in the first round of the NCAA tournament.

The Panthers should also look out for Williams, a team they had beaten early on in the season, only to fall at the hands of the Ephs in the semifinal of the NESCAC tournament, which was held at Middlebury.

The team opens its season at home with a tough weekend of back-to-back games against perennial power Plattsburgh and another top team, Elmira.

Look for the Panthers to defend their NESCAC regular-season championship and climb their way to the top of the national rankings.

**Winter Wonderland**



Schuyler Van Horn

**Lazing by the side of the road,** *two horses graze through the fresh layer of snow.*

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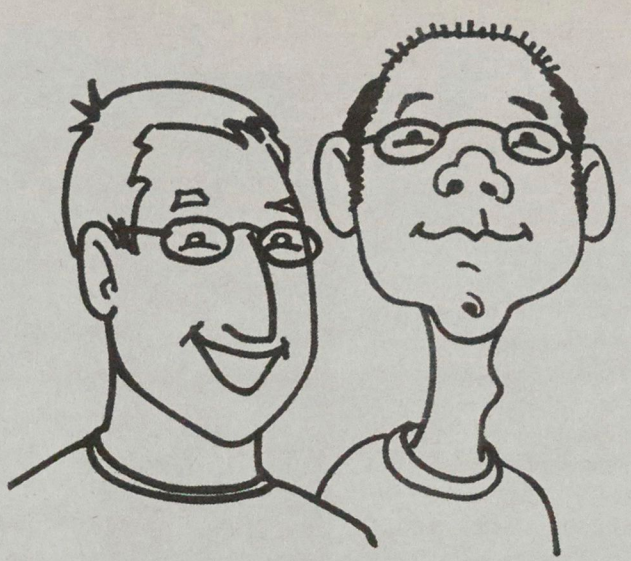

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# Runners Show Off Talent at NCAA Regionals

By MIKE MAZZOTTA
*Staff Writer*

This past Saturday, the Middlebury Panthers traveled to Westfield State College in Massachusetts to take part in the 2002 NCAA Division III New England Regional Cross-Country Championships. The women raced well and extended their season for another week by capturing a berth in the NCAA Championships, while the men's team finished its season in terrific fashion.

The Panthers placed second in a snowy race to ensure their spot that weekend. They showed their depth by placing five women in the top 20. Jess Manzer '05 came through for the Panthers, leading the team in a time of 21:25 over the six-kilometer course and capturing seventh place overall. Molly Yazwinski '04 and Michela Adrian '03 were in hot pursuit of Manzer. They finished in 10th and 11th places with times of 22:43 and 22:44, respectively.

Sarah Logan '03 placed 13th and Marissa Cawley '05 came in 20th. All five Panthers earned All-New England Honors. First-years Nora Segar and Kelsey Rinehart were the sixth and seventh Panthers placing 36th and 48th overall.

Yazwinski and Cawley, who had both suffered from injuries earlier this season, both had spectacular races and eliminated any prior concerns about their health. However, Manzer stole the show, racing through a foot injury to lead the Panthers. She averaged a phenomenal 5:46 per mile pace. Teammate Jenny Jorvig '06 described Manzer's performance as "gutsy."

The Panthers look to cap off their season next weekend in the NCAA Championship meet. They will represent New England along with Bowdoin, Trinity, Wesleyan and Williams. However, only Middlebury will have the experience of being the two-time defending national champion.

In the men's race, the Panthers also attacked the course and placed 17th out of 35 teams, an improvement on last years 22nd-place finish. In the pre-race huddle, coach Terry Aldrich dedicated the final race to the seniors, and the rest of the team certainly made them proud.

> The Regional meet was the culmination of the resurgence of the Middlebury men's cross-country this season. All the hard work, increased training and newfound intensity showed in its impressive race.

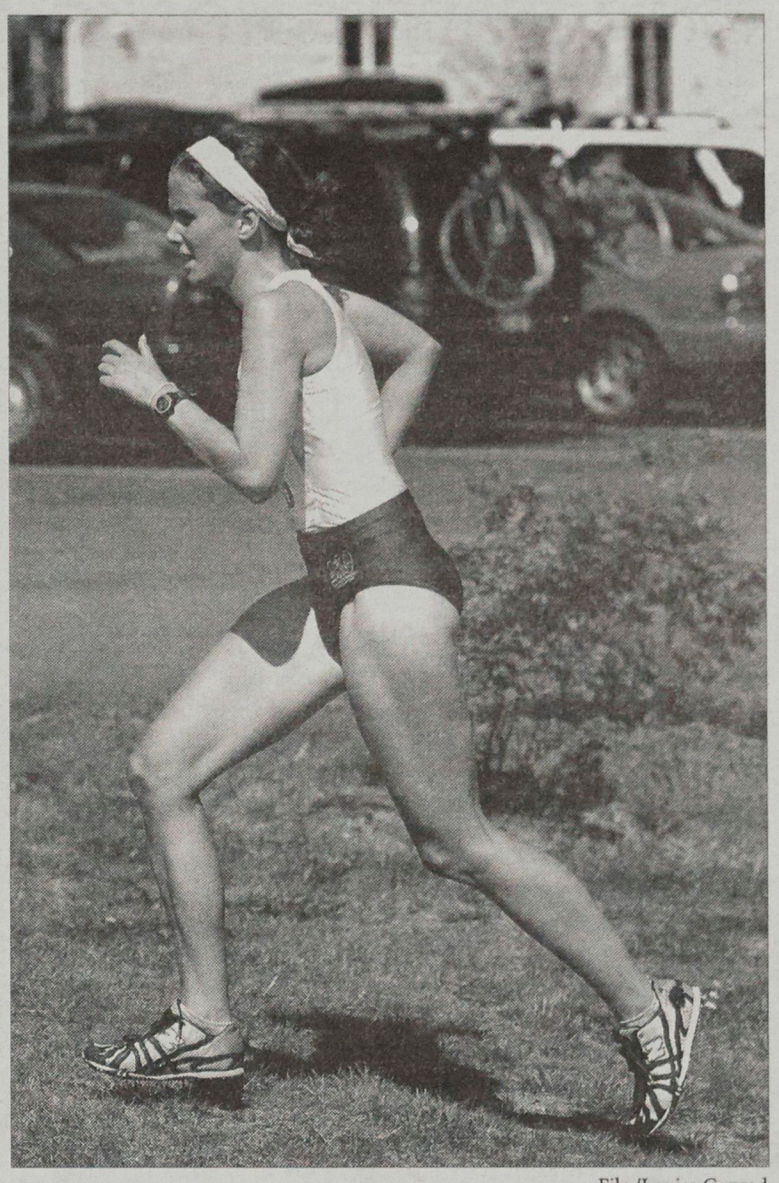
Rookie sensations Garrott Kuzzy '06 and Jon Erwin '05 once more led the charge for the Panthers. Kuzzy finished the eight-kilometer course in a time of 26:32 and captured 68th place overall. Erwin placed 98th overall with a time of 27:05. Marshall Greene '04 (27:14), Mike Mazzotta '03 (27:21), and Nolan Sandygren '06 (27:38) followed. Mike Romankiewicz '03 and Chris Eberly '04 were the sixth and seventh Panthers.

Kuzzy raced at a blistering 5:21 mile pace. Greene, Mazzotta and Romankiewicz, the only runners to have competed at Regionals last year, shaved an average of 31 seconds off of their previous time on the same course in spite of this year's inclement weather. Eberly made the regional squad for the first time in his cross-country career. Romankiewicz was responsible for the most memorable moment of the day. Tom Icard '06 described the event: "Romankiewicz came tearing down the last quarter-mile stretch in a drag race with this guy from Fitchburg State. Romankiewicz was leaning so far forward; I thought he was going to fall over. At the last minute, the other guy out-leaned him, but Mike had the last laugh when the other guys booted in the finishing chute. It was classic."

The Regional meet was the culmination of the resurgence of Middlebury men's cross-country this season. All the hard work, increased training and new found intensity showed in its impressive race. It proved that it is a program on the rise and will be one of the top teams in New England in the near future.

Cross-country fans will now follow the women's team to St. Olaf's College in Minnesota, where the women will compete in the NCAA Division III National Championship on Saturday.

After a long and largely successful season thus far, the women look poised to make a strong showing at the race. At stake is an unprecedented third straight national championship.



File /Louisa Conrad

*The women Panthers captured a berth to the NCAA Championships while competing at the NCAA Division III New England's last weekend.*

## ALL-NESCAC SELECTIONS FALL 2002

*Cross-Country*
Michaela Adrian '03
Sarah Logan '03
Jess Manzer '05
Molly Yazwinski '04

*Field Hockey*
Char Glessner '03.5*

*Football*
Andrew Angoff '03*
Rich Decemberle '05
Mike Frissora '03
Billy Lazarro '03
Craig Schuette '03*
Denver Smith '03*

*Men's Soccer*
Kyle Dezotell '03*
Jason Griffiths '04*
Todd Maloney '03
Pat Saunders '03

*Women's Soccer*
Meg Bonney '03*
Leah Cumsky-Whitlock '03
Britt Kittelsen '03

*Volleyball*
Evan Kanaly '03
Katie Kenney '03
Jamie Wong '06*

*Denotes First-Team. All others Second-Team. No distinction made for cross-country.

**Blanketed**

Louisa Conrad

**Weighed down with a thick layer of snow,** *pine cones peek out from a spruce tree on McCullough lawn.*

# Women's Hockey Stacked with Young Talent

By KATE NERENBERG
*Sports Editor*

The Middlebury women's hockey team will be looking to use what has made them successful in the past: its superior speed, crisp passing and an ability to be offensively creative. Although the team lost seven strong players to graduation, including four-time All-American and defensive anchor Catherine Elkins '02, the Panthers will use veteran experience as well as a strong core of first-years to propel another strong season.

Head Coach Bill Mandigo will rely on his own successful past to lead the Panthers in his 15th season on the job at Middlebury. His impressive resume includes a 233-74-6 record as well as six Eastern Coast Athletic Conference (ECAC) championships and two National Titles with the Panthers. He has been the force behind the remarkable 144-3-1 record the Panthers have amassed against Division III opponents since the beginning of the program.

The Panthers only expect to improve on this record this winter as they take on 16 New England Small College Athletic Conference (NESCAC) opponents in addition to seven non-conference opponents.

> At the end of the 2001-2002 season, Middlebury had a remarkable 19-3-1 record to boast as well as valuable experience from tough games, an indication that the gap between the Panthers and the rest of Division III women's hockey is closing.

During the 2001-2002 season, Middlebury was able to capture yet another regular-season NESCAC crown, ending the season with a perfect 16-0-0 in-league record. This year's non-conference schedule includes Manhattanville, the only team to hand the Panthers a regular-season loss last year. However, the Panthers have a while to prepare for this game, which is not until Feb. 1. Manhattanville tainted the Panthers' then-undefeated record, handing them a 4-1 loss.

The team will look to captains Audrey Pellerin '03 and Angela Kapus '03 to lead the defense and offense, respectively. Joining Pellerin on defense is Amber Neil '03, last season's leading goal-scorer. Back from a season-ending injury, Jackie Cohen '05 should play a significant role in the back. Erin Neil '03, will push the speedy and relentless offense with Kapus. An assist specialist, she was right behind her sister as the second leading goal-scorer for the Panthers. The team will also rely on Lorna Gifis '05 on the forward line, who notched several game-winning goals for the Panthers last season.

Between the pipes, the Panthers should have nothing to worry about with Kati Madouras '04, who saved 95.1 percent of opponents' shots last season. Of 122 shots taken on her, only six managed to slip by, leaving her with a .63 goals-allowed average and a place at the top of the national rankings of goalkeepers.

The first-years, comprising one- third of the team, need to play beyond their years in order for the Panthers to have success. The team will look to Hannah Delong, Emily Quizon and Gloria Velez to create options for different combinations up front. Kate Kogut '06, who plays impressively for her age, should see some action in goal, splitting games with Madouras.

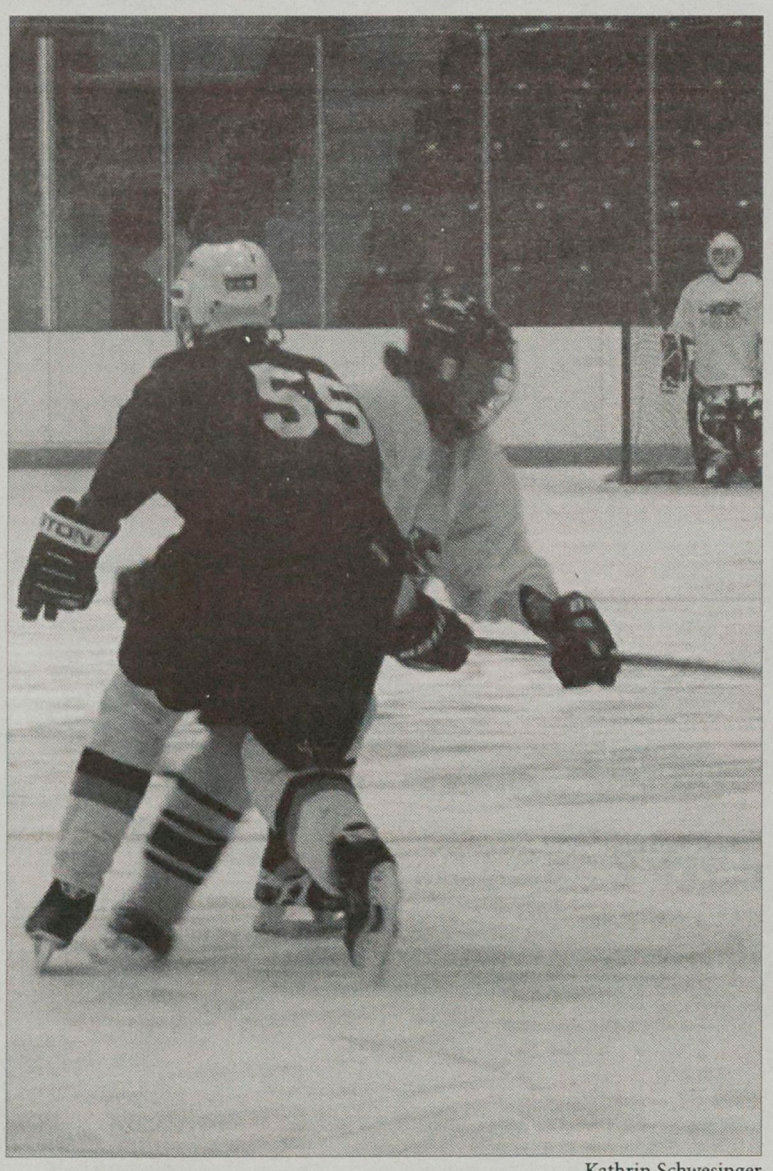
If last season is any indication of the possible success the Panthers should have this year, things are looking good for the team. Not only did they suffer only one regular-season loss, they won every other game by an average margin of three goals and only allowed one goal per game. In total, the team scored almost five times as many goals as its opponents. At the end of the 2001-2002 season, Middlebury had a remarkable 19-3-1 record to boast as well as valuable experience from tough games, an indication that the gap between the Panthers and the rest of Division III women's hockey is closing. However small the gap might become, Middlebury remains steadfast in its desire to be regarded among the best, not only in NESCAC play but also in the nation.

"We want to be on the top. That is our goal every season to-be on the top. We play hard in practice every day to get to where we want to be. It should be an interesting season with so many first-years, but we know that we can compete with the top teams if we continue

*(see Women's Hockey, page 20)*

Kathrin Schwesinger

*A strong young core of players hope to send the Panthers back to the National Championship.*



Kathrin Schwesinger

*The Middlebury women had a 16-0-0 in-league record last year.*

# Track Teams Build Strong Legs to Prepare for Spring

By ERICH KAHNER
*Staff Writer*

Preparation is the theme for Middlebury's indoor track and field team.

Among winter sports, track and field is unique. Whereas other major sports like hockey and basketball conclude with the onset of spring, the track squad takes to the outdoors to continue their campaign until the end of May. The coaches and athletes emphasize the importance of the winter months as a building block for the outdoor season.

"Outdoor is always our main focus," offers Head Coach Martin Beatty. "We want the athletes to save their peak performances for the championship meets in May."

Although the outdoor season remains in the back of the team's mind during the indoor months, the coaches still expect to see some excellent performances this winter. Meets in January and early February provide the athletes with an opportunity to qualify for the postseason meets in March. Sending as many people as possible to these championships aids the team's efforts in May.

"The longer the athletes compete during the indoor season, the sharper they will be for outdoors," Beatty stresses.

Captain Adrianna Logalbo '03 expanded on this season's aspirations. "In terms of goals for indoor, I think this team should aim to send more people than in the past to the postseason meets, including nationals."

> In terms of goals for indoor, I think this team should aim to send more people than in the past to the postseason meets, including nationals.
>
> —Adrianna Logalbo '03

Beatty identifies Logalbo (800- meter run), captain Michela Adrian '03 (5000-meter run) and the women's distance medley relay team as this year's national hopefuls. Last indoor season, the relay team fell one second short of qualifying for nationals.

A year stronger and a year wiser, three of the four (Adrian, Logalbo and Maryanne Porter '04) return this season, and with the addition of Jess Manzer '05, the relay team looks to avoid any near misses.

For the men, coaches expect to see middle-distance specialist Blake Saville '04 in either the Eastern Coast Athletic Conference (ECAC) championships or the New England championships. A talented group of first-years joins Saville and other veterans to form a strong nucleus in the distance events.

The sprinting events will reap the benefits of a harvest of fall athletes. Running backs Dom DiDomenico '06, Steve Lazerus '06 and soccer player Brendan Sullivan '06 hope for a smooth transition into the more graceful sport of track. Proven sprinters Tony Garofono '03, Liam Aiello '05, Craig Pittman '04 and captain Mike DeLeo '03 bring experience to this motley sprinting crew.

Speedy rookies join veterans Jess Kosciewicz '04 and Kim Kelly '04 to form what Beatty anticipates to be a strong 800-meter relay team. The jumping events are well represented this year: Tixo Augustus' '06 leaping ability and pole-vaulter Sarah Berkowitz's '05 return from injury add needed support to these vertical aspects of the sport. Among the throwers, Caroline Theriault '05 and a band of first-years provide leverage for the Panthers.

Due to the absence of a 400-meter hurdle race indoors, the majority of the hurdlers find themselves sojourners in other events. During indoor races they get to enjoy the luxury of a course unencumbered by hurdles, but they have to suffer the longer 600-meter and 800-meter distances. These tests in winter will harden their bodies and minds for spring.

Captains Mike Mazzotta '03, Logalbo, Adrian and DeLeo, along with Beatty, distance coach Nicole Wilkerson and field events coaches Dave Kerin and Luke Hotte, generate leadership for the Panthers. A small group of athletes will travel to the Williams Invitational on Dec. 6, but the season begins in earnest with the Dartmouth Invitational on Jan. 12. Until then, the team will continue its rigorous training.

# Swimmers Strong in Preseason

By DAVID FREEMAN
*Staff Writer*

The Middlebury men's and women's swimming and diving coach Peter Solomon has plenty of reasons to be optimistic about the fast-approaching season. In a scrimmage with Norwich College and Plymouth State College where no scores were tabulated for the Panthers but race times were recorded, both the men and women showed tremendous potential for the upcoming season. Middlebury lost only one of 32 events in the preseason warm-up, but there was a great amount of intra-team competition that kept the squads working hard.

Despite graduating what Solomon called an "amazing senior class" that led the men's team to a 2002 New England Small College Athletic Conference (NESCAC) Championship and the women's side to a close third-place finish, the team retained a strong arsenal of young swimmers. This season's teams will try to build off last year's success.

Saturday's scrimmage indicated that the team is committed to both winning and improving on last year's success. Perhaps most importantly, it showed that an extremely talented group of first-years will play an integral part in that process. Rookies finished first in 13 of the 24 individual events, recording veteran-like times that left fans and coaches alike bewildered. Solomon had only compliments for this year's entering class and was "pleasantly surprised with [their] quality and depth."

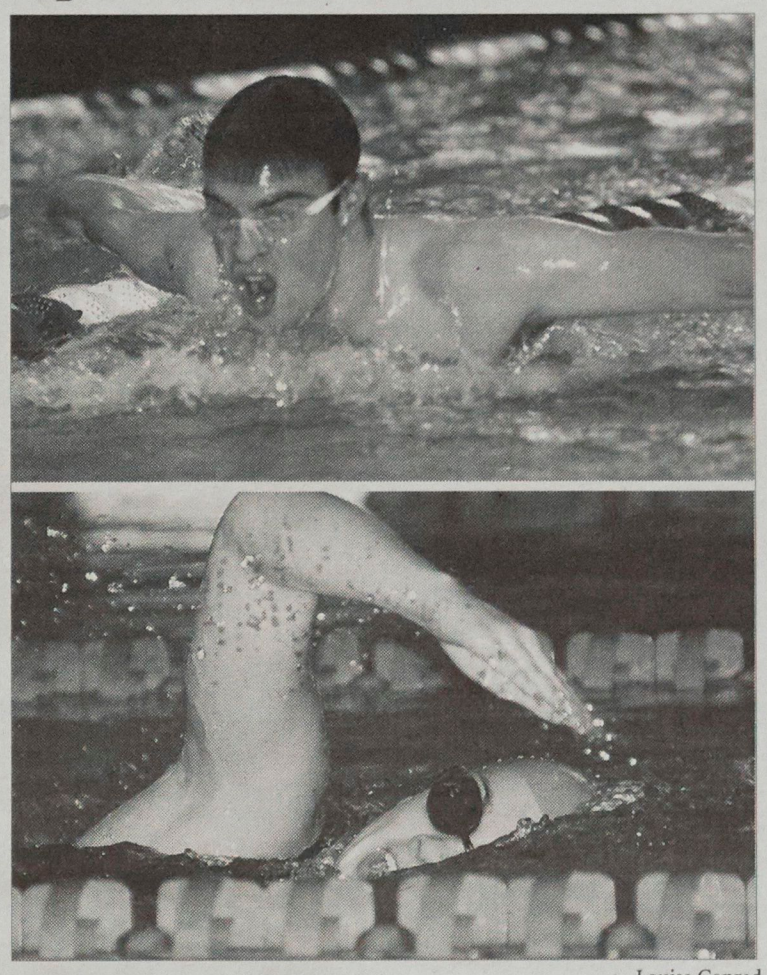
McKenna Moreau '06, Electra Smith '06, Teague Douglas '06 and Lily Knopman '06 were all two-event winners for the women's side, illustrating the depth of the 14-swimmer rookie class. Combined with Kellianne Egan '04 and Elizabeth DeWitt '04, the foursome should help dominate both distance and sprint freestyle races, as well as the backstroke and breaststroke.

> Saturday's scrimmage indicated that the team is committed to both winning and improving on last year's success.

On the men's side, there were not as many standout performances, but the scrimmage clearly demonstrated a deep and well-rounded squad. Several first-years performed strongly, with Alex Demas '06, Scott Atkinson '06, Jamie Lamere '06 and Rob Hillas '06 all taking at least one victory on the day. Atkinson, who has not raced competitively in three years, is happy to be part of what he calls a "solid class with a good core." Though young, the group already seems to understand the importance of leadership, as Atkinson showed some deference to the team veterans.

"We owe [our] success to the team captains, Ricky Barfuss '03, Andrew Sterling '03 and Stephen Kinney '03."

While the teams have reloaded this year with a potentially outstanding rookie class and a strong group of upperclassmen, next week's season opener at Springfield College will mark their first true test.



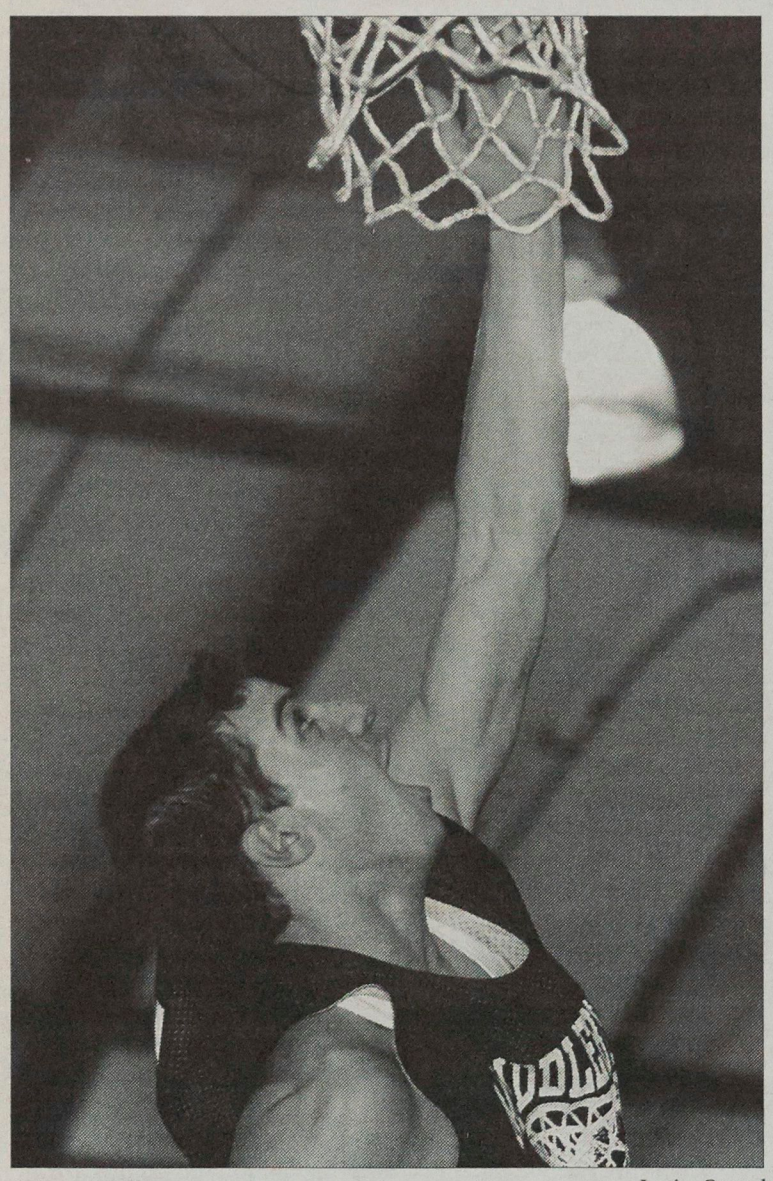
Louisa Conrad

*The men's and women's swimming teams got off to a strong start in a preseason scrimmage against Norwich and Plymouth State last weekend.*

# Men's Basketball Ready to Put on a Show

By MATT ROSS
*Staff Writer*

In the four years under Head Coach Jeffrey Brown, Middlebury men's basketball has reinvented itself with solid recruiting and year-round dedication — all leading up to a season that will showcase unprecedented talent and a new, up-tempo offense. One glance at this year's roster and the apparent lack of senior leadership leaves one gasping for air like a John Versoza '04 crossover. What one may not know is that co-captain Eric Bundonis '03 is quite simply the glue that holds this band of brothers together.



Louisa Conrad

*Mike Salek '05 goes all out during men's basketball practice on Tuesday.*

Despite having only one senior, experience should mark the latest edition of Middlebury men's basketball. The squad returns all but two letter-winners this year, with talented and experienced juniors and sophomores led by co-captain Dave Coratti '04. All six juniors and six sophomores saw playing time last year. Furthermore, previously injured and currently nasty Kevin Maguire '05, transfer Mike Keenan '05 and diaper dandy Sam Daly '06 all bring talent and energy to the team.

> This new style should allow us to showcase our creativity and versatility and establish ourselves as the most talented Middlebury team to date.
>
> —Dave Coratti '04

To take advantage of its speed and ball-handling ability, the team will dazzle fans with a fun-and-gun style of play based on fast breaks and full-court presses. Versoza and Koby Altman '04 will move the ball downcourt where they can take it to the house, dump to Mike Salek '05 and Bundonis for the three, or dish to Chris Matthieson '04, Clark Read '05 and Maguire for the finish.

As Coratti says, "This new style should allow us to showcase our creativity and versatility and establish ourselves as the most talented Middlebury team to date."

Dedication to off-season workouts should work to the team's advantage, having spent the summer and fall both on the court and in the weight room. As a testament to this commitment, 6'5" Nate Anderson '04 has beefed up to a hefty 175 pounds and is ready to (in his own words) "blow up" this year.

As Anderson says, "This team is a full-year commitment at Middlebury. Success isn't achieved from November to February, it comes from the work we put in from March to October."

This year's squad hopes to build on a solid 2001-2002 season that included an 11-13 record and a narrowly-missed return to the New England Small College Athletic Conference (NESCAC) playoffs. According to Bundonis, anything short of a NESCAC tournament berth would be disappointing for the team.

"Our primary goal this season is to advance as far in the NESCAC tournament as we possibly can," Bundonis said.

With the talent, drive and experience that this year's team has it will be hard to keep them from succeeding. Whatever the result of the season, this will definitely be the most exciting Middlebury basketball team in years.

# Aging Pro Athletes

By ALAN TOPALIAN
*Contributing Columnist*

Legend has it that a young and undistinguished Julius Caesar, passing a statue of Alexander the Great, stopped, knelt before the likeness, and began to weep, ashamed at his accomplishments because, at the same age, Alexander had already conquered the known world. I know the feeling well.

I always knew the day would come, but I managed to remain in denial, as if running from the truth that I knew was unavoidable. I started to perceive its coming last year, when I saw a high school classmate on national TV starting at linebacker for BC. Now that I'm a senior, and I have to face this grim reality: Every football player I see performing on Saturday afternoons, and all those basketball stars we'll be watching in March are now at least as old as I am. My license to criticize or idolize any of them has now been permanently revoked. Last weekend, Auburn faced Georgia before 86,000 rabid fans and untold millions more watching on TV. I was sitting on a couch surrounded by empty bags of Doritos and cans of Pabst, holding a remote in one hand and a slice of pizza in the other, criticizing a running back when I experienced a sobering epiphany: my greatest collegiate athletic exploit was racking up four goals in an intramural hockey game. As sweet as that was (and believe me, it was exhilarating) it's absolutely ludicrous to condemn a college quarterback for throwing a few errant passes or a point guard for bricking a clutch three pointer. Chances are he's probably only 18 or 19, and within a year or two, he'll be making more money than I would earn in five lifetimes, even with this illustrious Middlebury education.

Pro athletes are different. Even when I'm 50, starring in a senior men's no-check hockey league in winter and slow-pitch softball beer league every spring, I'll be more than free to call the Red Sox bums and the Patriots ugly jerks. They are grown men playing kids' games, and being compensated quite nicely for it. Come to think of it, they deserve to be criticized just for that.

College sports are totally different, featuring actual kids playing kids games, being compensated with an education that they might not have been able to otherwise afford. Most will never make those millions in the pros, rendering that college education that much more invaluable. Watching them gives me a new perspective. If I had gone to Miami, I could be sitting next to Ken Dorsey in class or partying with diehard Hurricane fans like Luther Campbell from 2 Live Crew. They're college students just like us, whose faces appear on Sportscenter, and whose performances are subject to inconceivable amounts of scrutiny. Come March, should one of them cause me to lose out on March Madness winnings, hopefully I'll keep that in mind.

# WINTER SPORTS PREVIEW EDITION

## Men's Hockey Takes the Ice Without Beaney at Helm

By ANDREAS APOSTOLATOS
*Staff Writer*

The Middlebury's men's hockey team expects to find itself in contention to win the NCAA Division III championship this year despite the absence of Coach Bill Beaney, who is taking a year off for personal reasons and to assist the College in its fundraising efforts. Neil Sinclair, who has been an assistant coach for the past three seasons, will serve as interim head coach this winter.

After beating Trinity to win the New England Small College Athletic Conference (NESCAC) title last season, the team managed to reach the semifinals of the 2002 NCAA Division III tournament, where it lost to Norwich.

Despite the coaching alteration, Middlebury will continue to stress a defensive brand of hockey that has characterized Panther teams during the extent of Beaney's tenure. Sinclair admitted that there will be subtle differences in terms of coaching style, but insists that the overall coaching strategy and philosophy will be unchanged.

"Things under Coach Sinclair are very similar to playing under Beaney," commented team captain Rob Chisholm '03. "Coach Sinclair has been here for years and all of the players know and respect him very much. He is a very capable coach who will make sure we are ready to play at the highest level. While we will certainly miss Beaney and his experience behind the bench, we don't anticipate his absence being a major obstacle for us this year."

One obstacle the team will face is making up for the loss of seven players who graduated in 2002. Among the departed are three first-team All-Americans: defenders Ryan Constantine '02, Matt Dunn '02 and goalie Christian Carlsson '02. Six of the seven graduates played defense or goalie, which leaves ample room for new leaders to emerge on defense since the Panthers seek to emphasize puck control and team defense.

"We are going to need guys to step into leadership roles who have not been used to doing so in the past," said Sinclair, who served as athletic director at Middlebury Union High School before becoming an assistant coach three years ago. "Luckily, in our seniors we have a very capable group to fill the defensive void," he said.

The Panthers will call upon some of the seven first-years to contribute on a regular basis. Replacing the All-American Carlsson in goal will most likely be first-year Jen-I Chen.

The good news is that Middlebury returns its top four scorers, Chisholm, junior assistant captains Adam Foote '04 and John Dawson '04 and junior Kevin Cooper '04, who was a second-team All-American last season.

Louisa Conrad

*The men's hockey team will open their season on Friday against Skidmore.*

While the Panthers will certainly be serious contenders for both the NESCAC and NCAA Division III championships, the team insists on taking one game at a time.

"Our biggest challenge will be learning to play one day at a time and not focusing on end goals like championships," said Chisholm. "People around here expect a lot out of Middlebury hockey teams. We use those expectations to our advantage by demanding the most from each other but it will be essential to our success that we focus on improving daily and not get caught up in talk about ultimate results. They will take care of themselves."

Middlebury opens its season on Nov. 22, when it plays host to Skidmore. On Nov. 29, the Panthers will face their first big challenge when they play Norwich in the opening round of the Primelink Great Northern Shootout, before returning home to host the United States under-18 team. The Panthers will not face their biggest NESCAC rivals, Bowdoin and Trinity, until January.

Friday's opener against Skidmore is scheduled to begin at 7 p.m. in Kenyon Arena.

## Women's Basketball Looks to One-Up NESCAC Foes

By EMILY BERLANSTEIN
*Staff Writer*

Last year, an 11-point spread was all that separated the New England Small College Athletic Conference (NESCAC) runner-up Middlebury Panthers from the nearly undefeated champions, the Bowdoin Polar Bears. This season, the Panthers are on the prowl for a league championship.

"We have the highest expectations of ourselves, which means making it to the finals again this year," commented Elyse Carlson '05.

The Panthers graduated two players, Meghan McCosker '02 and Lauren Amen '02. Five promising first-year guards will look to replace McCosker, a two-time NESCAC Defensive Player of the Year and second-team All-Conference selection.

However, the Panthers return eight players from last year's roster, including Northeast Regional All-American Kristin Hanley '03. A member of the All-NESCAC first team, Hanley averaged 14.9 points, 6.6 rebounds and 2.5 assists per game. She also led the league in three-point field goal percentage at 42.1 percent. The team's leading scorer in 13 of 22 games, Hanley is an offensive threat with the unique ability to create opportunities for herself from both the inside and outside.

Also returning for the Panthers are Katie Shutte '03 and Wesley Hyatt '03, both of whom, along with Hanley, were named captains for the 2002-2003 season. Shutte will run the team from the point guard position, while Hyatt, who averaged eight points and five rebounds last season, will dominate in post play.

Look for Alexis Batten '04, Alexis Hollinger '05 and Carlson to contribute significantly. Batten, a starter last season, brings strength, consistency and versatility to the post, while Hollinger, last season's NESCAC Rookie of the Year, is expected to capitalize on her reputation as one of the league's top forwards. Carlson, a sharpshooter, will start at guard. Rounding out the roster are Karen Lee '05 and Kate Shillo '04, both of whom should see significant action.

The Panthers' up-tempo style and "in-your-face" defense will keep opponents on their feet. On defense, constant pressure, which includes a full-court press, is the name of the game.

"Our goal is to frazzle the other team and capitalize on their mistakes in transition play," explains Carlson. Offensively, the Panthers are a force to be reckoned with. They will look to feed the posts, but Hanley and Carlson make them a threat from the outside as well. Coach Noreen Pecsok simply demands that the girls play their best.

"Whether we win or lose, on any given day our ultimate goal is to be the best team we can be," said Carlson.

The Panthers will inaugurate their season this weekend in a tip-off tournament at Wellesley College. They will face Augustana College on Saturday and either Wellesley or Immaculata on Sunday. The first home game is Tuesday, Nov. 26 against St. Joseph's.

Kathrin Schwesinger

*Kate Schillo '04 goes for a lay-up during Tuesday afternoon's practice.*

## Alpine and Nordic Skiing, Women's Squash to Come Dec. 4